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Trevechoes

Vol. #52

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Issue #5

CAUSE Team Chosen

by Carol Anne Eby

If you have seen students with a far away look in their eyes and mouthing strange phrases such as "OI" (Hi), "Bom Dia" (Good morning), and "Tchau" (Good-bye), you have encountered CAUSE Team members.

Twenty students and sponsors have been chosen for the 1996 CAUSE team to Brazil. They are busily planning fund-raisers, writing support letters, studying Portuguese, and praying that God will prepare them to meet the challenges they will find in Rio De Janeiro.

Many opportunities await them. The Nilopolis Church wants to build a boarding school/youth hostel for children. The church has identified 20 street children (ages 6-13) who don't have parents or a home to which to go.

The children are currently sleeping at the church, a hospital, or in a tunnel. There are also projects available in a large favela (slum) located on the hill between the "Christ the Redeemer" statue and downtown Rio. Drugs are a terrible problem to the 12,000 people who live there.

A group of Nazarenes and other evangelicals working with Operation Mobilization and Youth With a Mission (YWAM) are bringing light into this terrible darkness. CAUSE members will be able to do street evangelism, be involved in construction and painting of a daycare center, and aid in food and clothing distribution. The Mesquita Church of the Nazarene operates a Nazarene school, and CAUSE teams can help paint the outside walls of the school and aid in



CAUSE 1996 team members and sponsors

construction of a basketball court as well as do children's ministry and evangelistic compassionate ministry thrusts into the neighboring communities. There are also opportunities available in "The Lakes" area in construction, help with

water purification, VBS activities, and evangelism.

Join the following with your prayers and support as Trevecca Nazarene University makes a difference in South America: Julie Stevens, Delores Carpenter, April Baldwin, Amy Brantley, Becky

Clark, Ann Devers, Michelle Fink, Callie Gould, Dawn Hedley, Stephen Hicks, David Hyman, Cherilyn Jones, Jennifer Kahle, Sarah Lutter, Christa Swartz, Greg Voiles, Peggy Wold, Amy Wright, and Bob Milburn & Carol Anne Eby, Sponsors.

Philosophy Major

Dropped

by Daniel Myatt

On Monday, December 4, 1995, by recommendation of the Division of Religion and Philosophy, Trevecca's Academic Counsel decided to discontinue listing Philosophy as a major in future curriculum guides.

Philosophy, a 24-hour major, was dropped due to its lack of credit hours. "Some minors such as Music are over 30 hours, and we had students graduating with a 24 hour major," stated Tim Green,

Dean of the Division of Religion and Philosophy.

Green and Professor of Philosophy Henry Spaulding agree that none of the philosophy courses will be dropped. Current philosophy majors will not be affected at all by this change. Trevecca is obligated to fulfill the major that current students have chosen, so the students will graduate with a philosophy degree.

In the Spring of '96, philosophy will become an 18 hour minor. This is nine hours short of being

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Trojans win T-Club Tournament

by Buzz Sheridan

In what certainly has been the most thrilling game of this young basketball season, Trevecca won the first annual T-Club Basketball Tournament by beating Tennessee Wesleyan College by a score of 85-80.

Trevecca came back from 17 points down with only 12:45 remaining in the second half to win in dramatic fashion. The Trojans had a field goal percentage of 67% in the second half and 59% for the game. David Blanford led the Trojans to victory with 20 points and 10

assists.

Blanford, when asked what the turning point was that won the championship said, "My technical [foul]. I guess everyone got mad. We don't need that every game, but I'm glad I got one and I think I played the hardest I have played this season the last 11 minutes." Blanford also said, "I've been here for three years and that was probably the best coaching job of taking people in and out, using the clock, and time-outs that I have seen."

Trevecca outscored Tennessee Wesleyan 41-16

to overcome the deficit. Tournament MVP Jamandas Moore said, "It's the best feeling of the last two years."

Concerning Moore's selection as MVP, Coach Harris said, "After the way he played the first five minutes . . . I had already turned in my ballot."

Jonathan Ray contributed a strong 21 minutes of play. He said, "I think at half-time we got together as a team and made it happen thanks to Coach Harris."

In reference to the team's comeback from so

continued on page 3

From the Mailbag

Morality Today and Yesterday: A Response

Dear Editor,

Very rarely will I read any kind of editorial, but in today's (Nov. 9, 1995) *Trevechoes*, a certain editorial caught my eye. It was entitled, "Morality Today and Yesterday," and I would like to respond to it. It first described a female sitting on top of a male who was lying down on one of the couches in Jernigan. But it didn't say exactly what they were doing. Who knows, they were probably just joking around! And who are we to condemn them without knowing the total situation?

Now, if they had been lying on top of one another, kissing and all that "juicy stuff," then I could see the complaint. That is a little extreme, for we are to practice some sort of modesty, not because we have to, but because we want to out of love for Jesus Christ. But that love doesn't restrict us to have the opposite sexes stay at arm's length from one another. If we were to do that, then just think of the consequences! You talk about a divided society!!

I think we need to be a little careful about our judgments of one another. We live in a different age, a different era, and things aren't like they used to be. That is true. But we shouldn't expect them to be either. Our society has changed and we live within that society, so we need to make the best of it by living for Jesus Christ, living in relation with him and with one another. That's what God is all about—love, for himself and for one another. And the only way that can be done is through relationships. And the only way to have a relationship is to break the barriers down between us, either through laughter, hugging, joking around, just plain friendship. That is what Christianity is all about—what Trevecca is all about.

Respectfully submitted,
Jamen McGranahan
Library Assistant to the
Public Services Librarian

More Financial Fiasco

Dear Editor,

It has happened to me.

It has happened to my roommate.

Chances are, it has happened to quite a few students.

"It" is a letter or notice of some sort from the school, notifying you that something isn't right with your account. Whether it's because you have a lack of funds, or your high school transcript has not been received yet, the notice is disturbing.

But the news isn't the disturbing part.

In the *Trevechoes* Nov. 9, 1995, issue, a young lady wrote to the editor of the paper complaining that she received a letter explaining that there was a mistake with her financial aid, and she now owed the school \$700, which was to be paid on October 31. The problem wasn't so much the financial aid mix-up. It was the fact that the school had

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The True Meaning of Christmas: More than a Manger



by Kenneth L.
Couchman, Editor

It's inevitable. It's something one hears almost as often as "Ho, Ho, Ho!" It is especially heard in churches and youth groups and Sunday School classes. It is six words: "Remember the True Meaning of Christmas!" It is only six words because few people ever decide that it might be beneficial to state what that meaning really is.

So, what is the true meaning of Christmas? The answer to this seems so simple. But can the incarnation of God into human flesh be simple? Can a virgin birth be "simple?" Is there really any simple answer to the question: "What is the true meaning of Christmas?"

Don't get me wrong. The birth of our Savior in Bethlehem is indeed an event of great value to me. What I want to ask, however, is this: do we really take time to seriously ask ourselves what that true meaning of Christmas really is? When we gleefully yet sarcastically say "Remember the true meaning of Christmas!" in the face of holiday commercialism, what do we mean?

When we say this, we probably picture a small well-lit barn with yellow straw, one cow, one sheep, one horse, three shepherds, three "wise men," a mother, a father, and a quiet baby dressed in pure white cloth that somehow looks to already be three months

old. This, we say to ourselves, is the true meaning of Christmas.

And we are only partly right.

We are only partly right because we only picture a scene in our minds. We often neglect to say, or even think, what that scene means.

Well, it seems obvious that that scene means that God sent his son Jesus to the earth from heaven as a human. But what does this mean? Well, it means that God is making provision for us to be reconciled to him. But what does this mean? Well, it means that the law has been fulfilled and a new covenant has been established. But what does this mean? Well, it means that God has confronted life as we understand it and has triumphed over it and now extends the grace of salvation to each of us through Christ.

But what does this mean? Here is the answer that I think is the most fundamental and the one that our world of plastic Santas, tinsel, and despair needs to hear: Christmas is a celebration of the birth of God's son as a real human for purposes of dying, being resurrected, overcoming sin, and providing for us a new way of being in the world; a way in which we are empowered to be obedient and live in victory over the evil in our world while we wait for a new reality that is to come. This, I think, is the true meaning of Christmas. It's more than an idealized manger scene. It's about a God who not only came to us, but decisively and graciously changed the world for us.

So, let me be the first to tell you this holiday season "Remember the true meaning of Christmas."

Let's share this Christmas gift with others.

Trevechoes

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WNAZ/WENO raise over \$250,000 in Share-a-thon

by Jennifer Horst and Hans Rudin

During the WNAZ and WENO annual Share-a-thon, October 17-19, the stations received more than a quarter of a million dollars in pledges to cover their operational expenses and expansion projects for the next year.

Volunteers, along with Trevecca students, arrived at the crack of dawn each of the three days to assist in taking pledges and helping in support activities. Over the three days, the volunteers worked relentlessly to help the stations reach their goals.

Representatives from record companies such as Benson, Forefront, and Sparrow, along with Christian artists Truth, Brian White and Justice, Andy Landis, and others showed up at the station to lend their support by talking with listeners and recording pledges.

The money raised for WNAZ

goes for two main causes. One of these is the operation of the station itself, which includes salaries, music equipment, mailing, promotions, and other expenses.

The second main cause is the station's expansion plans. WNAZ is considering the purchase of a 6500 watt radio station in Dickson, and hopes to have two new translators (low power transmitters used to broadcast the same signal on different frequencies) in Murfreesboro and Franklin by Christmas. Also, WNAZ is looking to increase the power of its present signal, which is broadcast from an antenna on top of Trevecca Towers.

WNAZ/WENO also provide an opportunity for TNU students to learn radio announcing and production skills in preparation for a career in communications. Part of WNAZ's budget has been used to establish WTNU 105.1 FM.



Program Director Mark DeYoung and recording artist Clay Crosse talk during the Share-a-thon

WTNU's mission is to develop broadcasting skills in students by allowing them to do their own air shifts. For more information about this opportunity, contact Shelby or Hans at extension 1689.

T-Club Tourney

continued from page 1

many points down, Coach Harris stressed how important it will be for this team to work hard every night. He said, "Everyone is going to have to do the things they can do to make us better, to be successful this season."

Trevecca beat King College 74-56 in the first round of the tournament to advance to the finals. Two exciting plays in this game were dunks by David Blanford and Jamandas Moore. Moore scored a total of 21 points, was five of five from the free throw line, and grabbed 11 rebounds.

Kippy Brown summed up the changes in Trojan basketball this season by saying, "We're in a new offense and it is complicated. We are getting more cuts to the basket, spreading the defense and it leads to more free-lancing. It is taking a while to understand where each man is to cut, but each game it gets a little better. When we are spreading the defense, we can get better penetration. Then [we are] able to kick it back to an open man."

To fellow friends and Students . . .

The season you call "Thanksgiving" has once again come and gone. I find myself thinking more and more about all the things I have to be thankful for. God has and continues to meet my every need. More times than not, He goes above and beyond my expectations. I pray that it is the same in every one of your lives.

I asked a friend the other day about a quote which I came across in one of my classes quite a while ago. He was kind enough to remind me that it was in fact Socrates to whom we owe this great quote: "The unexamined life is not worth living." I have found the truth of these words reaching me every day. The importance of knowing what is behind all that I do and knowing the essence of who I truly am has come to be a vital part of my daily walk. I will not be bold enough to say that there are not times when I do or say something first before actually thinking about it. I will say, though, that it is in times that I stop and wonder about how I am living—and when I truly examine my life—that life becomes the greatest lesson and the most incredible gift.

As the season of Christmas approaches us, I cannot help feeling humbled before the One whom we have to thank for this great gift we call life. I am not naive enough to ignore the fact that life is not seen as such a great gift by all. During the course of

this semester, I have seen, heard, and spoken to more people than I ever imagined, both on and off our campus, who are going through more struggles than I can honestly comprehend. In no way will I say to you that I fully understand what you are going through. Neither will I claim to have the answers for all that you are going through. All I can say is that in the midst of my own darkness, loneliness and confusion, I have really and truly experienced the strength of One who says, "I am with you."

I have absolutely no idea why all these thoughts come to my mind at this crazy hour of the morning. Perhaps you who are reading need to know that even in your own darkness, there is One who promises to struggle with you. I cannot explain why life for you is the way it is. Even if you choose to accept that this One goes with you, I cannot say that things will change. All I can tell you about is what I have found in my own need, for I don't believe you can speak of anything you have not yet experienced for yourself.

And so I will tell you that what I have experienced in my darkness is the peace, strength, and (believe it or not) joy that is found only in Christ who struggles with me. When you face struggles of your own I know that often the first question is, "Where is God in all this?" I could not fully explain all that is going on

in my mind, for my thoughts are the result of an entire semester of so-called "examining." Something that I realized through the many influences in the last few months though is that Christ is real. And the relationship that we have with Him is real. But above all, for Him to be real to us, He has to live among us. And for us to see Him, all we have to do is look into the eyes of those around us. For Christ came to meet needs, and there is not one (even me) whose eyes we could look into that does not either show or even hide their need.

You see, what especially touched my life this semester are the words of Mother Theresa when she said to a friend regarding the many who are dying in the streets of Calcutta, "Did you see Jesus in their faces?" This question, along with Socrates' quote I mentioned earlier, has confronted me over and over. My encouragement to all of us is simply this—Allow Christ to do what He has come to do. Allow Him to struggle with us. And allow Him to be our peace, even in darkness.

Thank you again for giving me the chance to be real with you. Have a wonderful Christmas break!

Your friend,

Dawn Hedley
ASB President

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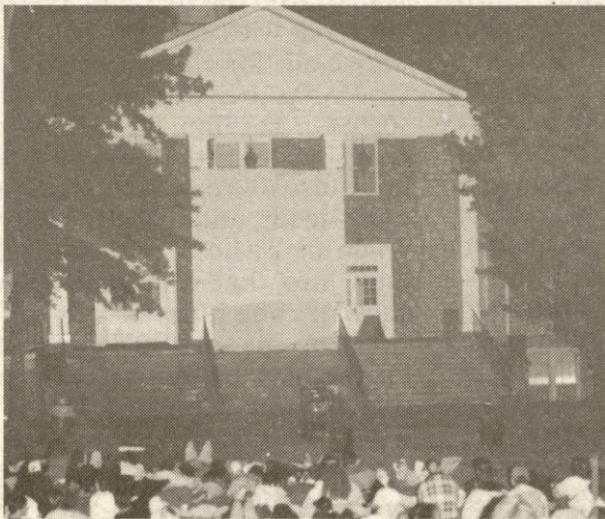


The Back to School Bash was an opportunity for friends to relax in the warm summer weather.



Both Trevecca and Nashville have seen many changes this semester. Here, Nashville's new arena takes shape downtown.

Fall 1995: A Look Back



Social Life's Meet me at the Quad activity drew many students to a showing of Iron Will.



Campus Security has been an issue all semester.



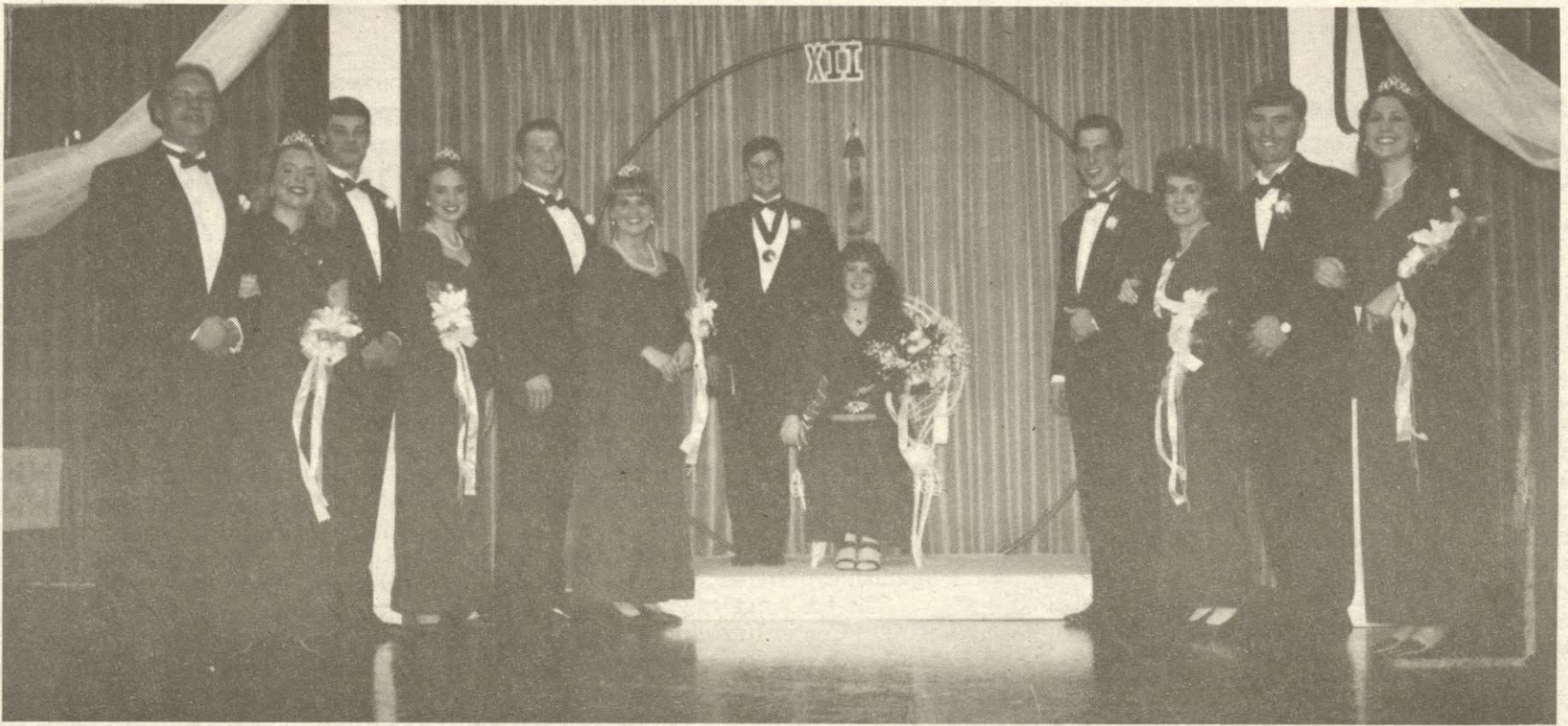
After a long wait, students enthusiastically welcomed the opening of the HUB.



LEFT: The TCCO Concert in the Quad was a great success.

RIGHT: Students have found many service opportunities through the various Hilltop Ministries, like Bridge.



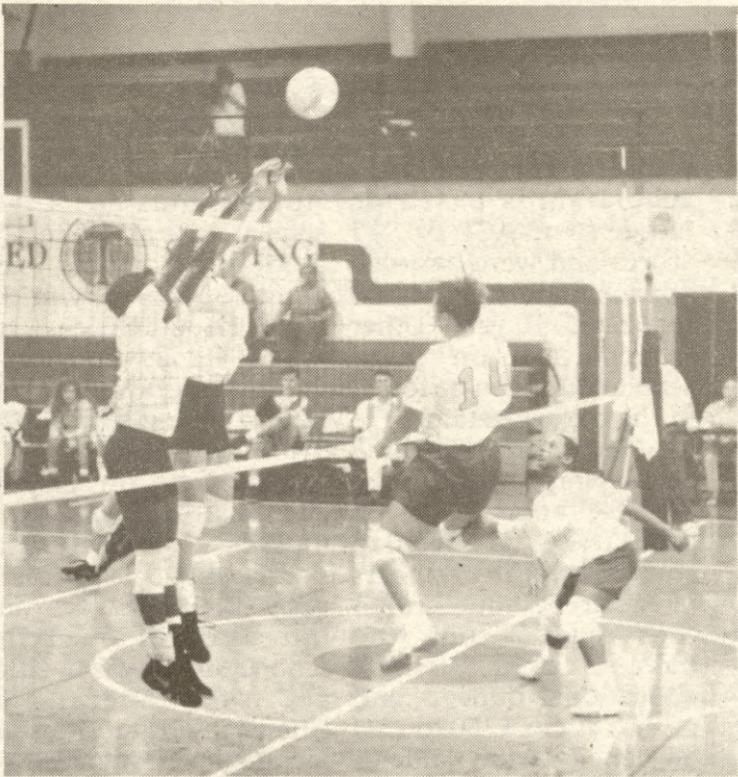


The 1995 Homecoming Court: (L to R) Rex Baker, Lori McLerran, Clayton Callicott, Stacey Stroud, Wayne Hickman, Emily Jordan, Chris Priest, Lori McVey, Matt Johnson, Andrea Clark, John Emler, and Hannah Kisner

Friends & Memories



The 1995 Homecoming parade featured several creative entries, including this one by the Sophomore Men.



The women's volleyball team finished their season with a 5-25 record.



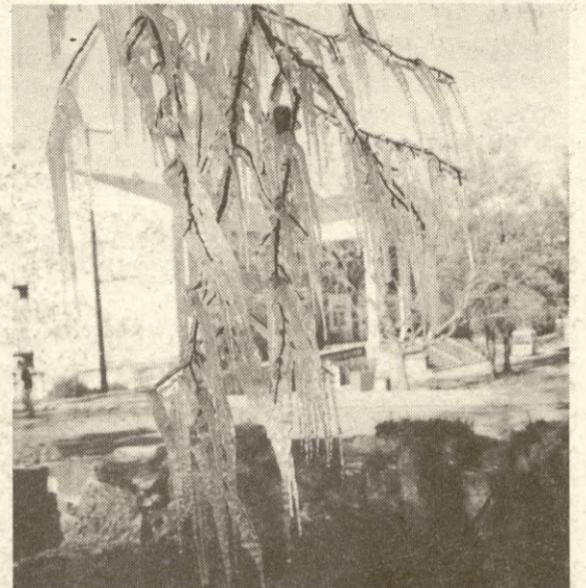
LEFT: Christian music artist Lisa Bevil was in concert for Trevecca students and our AccessFest guests.



85 Lester Avenue BEFORE . . .



85 Lester Avenue AFTER



Nashville is now adjusting to short days and cold weather.

Coalition offers opportunities for study and service

by Sonya Olson

At times, do you sit and wonder what it would be like to be somewhere else? Would you like to get away, not for good, but for a semester or a summer to see a new place, learn, work, and get college credit all at the same time? Keep reading. You do have this opportunity through various programs sponsored by the Coalition for Christian Colleges and Universities.

Trevecca and other Nazarene Colleges and Universities are part of the 88 schools in the Coalition for Christian Colleges and Universities. The Coalition is devoted to serving and strengthening Christian higher education and sponsors six programs open to students of the colleges. The purpose of these programs is to integrate faith with knowledge and practical experience. These

programs give an opportunity for off-campus study in places such as Washington, D.C., Costa Rica, Hollywood, Egypt, Russia, and England.

The American Studies Program is a work-study program in Washington, D.C. For a semester, junior and senior college students live in the Coalition's dorm facility, attend an interdisciplinary class to receive credit, and work 25 hours a week as an unpaid intern in their field of interest. Internships are available in business, ministry, science, government, and other fields.

The Latin American Studies Program is an opportunity for junior and senior students to live, learn, and serve in Latin America. During one semester, they go to language school, live with Christian Costa Rican

families, attend seminars about Latin American/Third World issues, get hands-on experience through service work, and have an opportunity to visit at least two other Central American countries. Applicants to the LASP must have a minimum 2.75 GPA and one year of college-level Spanish experience.

The Los Angeles Film Studies Center introduces students to the mainstream Hollywood film industry. For a semester, junior and senior students attend seminar classes about the film industry, filmmaking, and Christian Perspectives on the influence of film. They also work 20-24 hours per week as an intern in the film industry.

The Middle East Studies Program is a semester program in Cairo, Egypt. Students in this program study spoken

Arabic, attend classes, participate in weekly service projects, and tour Middle Eastern areas. The classes are meant to provide insights into the historical, religious, political, and economic dimensions of life in the Middle East.

The Oxford Summer Program is a six-week multidisciplinary program regarding the Renaissance and Reformation. The program explores the philosophy, art, literature, science, music, politics, and religion of the Renaissance and Reformation and is open to all majors. Sight-seeing and special events are included in this program which is located in Oxford, England.

The Russian Studies Program is available for juniors and seniors. For a semester these students sight-see, take seminar classes, hear guest

speakers, receive daily Russian language lessons, and perform service projects. Trevecca junior Pollyanna Tews is participating in this program this semester.

Do any of these programs spark your interest? More details on them are available from Dean of Academic Affairs Steve Pusey or in Peterson's Choose A Christian College guide. In general, students register for corresponding classes at Trevecca, pay for the classes here, and then Trevecca transfers the student's money to the program and gives credit for the classes taken.

If, as you have read this, your mind has wandered off to distant lands and has yearned for something beyond "the hill," then these opportunities are certainly worth your investigation.

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Eye on Your Aid

by Joanie Hall

One of the most preferred ways of paying for a college education is through scholarships. Scholarships are funds that do not have to be repaid. There are several different methods of receiving scholarships. Some scholarships are ones that must be earned. Others are ones given as a gift.

Trevecca has made, and is continuing to make, a serious attempt to increase the funding levels of current scholarships, to make new scholarships available, or to change the criteria for existing scholarships. This effort is evident this academic year in several areas. In previous years a GPA of 3.5 was required to receive a Dean's Scholarship. This year the needed GPA was lowered to a 3.3. Due to this change, approximately \$240,000 was given to upperclassman for the 95-96 year. Freshman are

eligible for academic scholarships based on either their ACT or SAT scores and were awarded approximately \$202,000 for the 95-96 year. Other information on these scholarships can be found in the college catalog.

The Church Matching Scholarship is new for the 95-96 year. This scholarship is given to students who are members of Nazarene churches on the Trevecca zone who have paid their educational budgets and given a gift of \$250 to TNU on behalf of the student. TNU then matches the gift with \$500. The total scholarship is \$750. Students are eligible for this scholarship all four or five years at TNU if they are enrolled full-time.

TNU has a limited amount of endowed scholarships that are listed in the Catalog. Approximately \$30,000 was awarded from endowed scholarships for

the 95-96 year. Applications for these scholarships are generally available during the month of February in the Financial Aid Office. Our office will let you know when these applications can be picked up via the TNU Announcer.

The key to receiving the best financial aid award including scholarships is to apply early. Even if you are only interested in receiving scholarships, you need to apply for federal aid. Financial Aid Applications for the 96-97 year will be available in the Financial Aid Office in January. As always, the staff in the Financial Aid Office will answer questions you might have regarding scholarships and federal aid. You can call us at extension 1242 and ask to speak to a counselor on the phone or make an appointment if one is not available.

King's Kidz: Experiencing God through children

by Greg Voiles

I once heard Tim Green say something to the effect that there is something that happens between two individuals in the moment that true ministry takes place. Somehow, in this moment, it is possible for both individuals to not only experience each other, but also to experience God. I cannot tell you how many times I have "experienced God" by being involved in King's Kidz ministries this year. Sometimes it was in doing puppets and songs, chalk art, or a simple hug in which a child gripped my heart for eternity.

One of these moments that I think will impact me for a lifetime was an episode that I experienced with two little girls, specifically the younger one, who seemed to be about three or four years old. I told the older sister that we were in the neighborhood with Y-Bus and asked her if she would like to come. I waited until she asked her parents. When she returned, her little sister was with her and was

crying her eyes out. "My daddy said we can't go."

As she went away, the little girl just stood there crying because she wanted to come to Y-Bus. This almost ripped my heart out! Trying to hold back my own tears, I just hugged her, told her that I loved her, and that it would be all right.

Although my heart was broken, I believe I experienced more than just a small child crying to see some puppets. I realize now that I discovered part of the heart and will of God in the Bible. This is because, you see, we had many other kids to whom to minister who got to come to the bus. I praise God for this, but much of my heart was still with the crying girl. Praise God for those we reach with the Gospel, but I want to be one who realizes and has the heart of God to see that there are people everywhere who haven't been reached and are crying out for Love, for Christ!

If you have the heart for experiencing God through



Face painting is a favorite activity of Y-Bus children (and volunteers like Dawn Hedley).

ministry to the children of Nashville, get involved in King's Kidz, it is truly life-changing. On Y-Bus Saturdays we meet at 10:00 am in Jernigan lobby. There are also opportunities for becoming

involved in tutoring and mentoring in Y-Bus K.I.D.S. Team and Lunches. For more information, contact Greg Voiles at extension 1677.

Music Review

DALLAS
HOLM
Face of Mercy
Benson



This year marks Dallas Holm's 25th year as a major label recording artist, 30th year in music ministry, and 30th album release with *Face of Mercy*.

Face of Mercy is filled with worship songs enhanced with Holm's proven music-writing ability. The album contains such themes as reassurance in hard times, intercession, and God's forgiveness and love. However, while the song's lyrics are inspirational, they lack originality.

There are two styles of music on the album. "When We Worship Him," "Face to Face," and "To the Glory" all fit the Dallas Holm mold of simple, mellow worship music for which he has become well known. They are very relaxing to the soul, and the lyrics are simple and easy to understand. When I first listened to the album, I could relate to the messages of these songs immediately.

On the other hand, "Face of Mercy," "Strength," and the

Jamaican-sounding "Man From Galilee" all display overbearing drum beats in a desperate attempt to reach the 1990s generation. I like the words to "I'll Fight For You," but the music is distractingly reminiscent of secular pop artist Robert Palmer. To a long-time Dallas Holm fan like me, this kind of music is noticeably unfamiliar, uncomfortable, and disappointing.

"The challenge for me is to deliver what I have to say and what I've learned in a 1990s way that not only the people my age and older will listen to, but will also help the 14- and 15-year olds," Holm said in a promotional letter to *Face to Mercy* reviewers.

If you're a true-blue Dallas Holm fan, I would suggest buying *Face of Mercy* to add to your collection. To those who like Dallas Holm's traditional style of music and/or to those who would like to hear something radically different from him, I would suggest listening to *Face of Mercy* before buying it (if it's possible). It has some of both.

Face of Mercy is proof that Holm is truly trying to reach two different worlds. In my opinion, however, he just hasn't accomplished it yet.

--Barbie Voegtle, reviewer



Sarah and Sonny Burton

Sarah Burton: A student comes "home"

by Kelly Purnell

This fall, Tennessee Hall welcomed a familiar face into an unfamiliar role. Former resident Sarah Burton is once again experiencing the wonders of dormitory life. This time, however, she is not a resident but instead the dorm's new Resident Director.

Mrs. Burton is a graduate of TNC with a degree in psychology. In her five semesters here as a student, she was a member of the Missions Club, a floor chaplain for one semester, and a night RA for one semester. She is attempting to get a master's degree in religion and psychology with an emphasis in personality development.

"I love it," says Mrs. Burton

about her new position. She enjoys working with the girls and having the opportunity to get to know each resident on an individual basis. An interest in working with people and the idea of helping students become their own person after leaving their homes and families are what attracted Sarah to this position.

Adjusting to her new role was made a little easier, she says, by starting out on friendly turf. "It is home territory and there is some degree of familiarity." However, she admits, "It really felt weird being in Tennessee Hall without going to class!"

Outside of her new role as RD, Mrs. Burton also has the new role of wife. She and her husband Sonny have been married for seventeen months. Both enjoy sports and can often be found in front of the television on a Sunday afternoon watching a game—any game—together. Mrs. Burton is also a fan of the outdoors and enjoys teaching the adult singles Sunday School class at College Hill Church of the Nazarene.

"To help students develop a greater sense of community among one another," and "to help students take more pride in their campus," are two goals Mrs. Burton hopes to achieve. With the hard work and caring personality she has so far demonstrated, these goals seem very attainable. Welcome Sarah Burton . . . and good luck!

It's Christmas!!! So now what???

by Allison Benton

It's Christmas! Time to sing "Yule time carols" and break out the chestnuts and throw them on the fire! Alright! Let's get serious, none of us ever have the quintessential Christmas Day. It hardly ever snows on Christmas Eve and who really even eats chestnuts? So what does everyone really do on Christmas Day? Well, my Christmases consist of eating, more eating, and after that possibly some more eating. Then presents will eventually get passed out, which usually involves reassuring that certain family member that, "No, you're really not too old for Barbies." Then just to add that small dash of sentiment grandmother will pass around a tape recorder into which we have to state what Christmas means to us. Just to get a good laugh we always say, "Toys" and then pretty soon it's time to go home.

Well, hoping that not everyone has a Christmas like mine, I asked a few people on

campus to share with me how they usually spend their Christmas Day. Angela Chapman says that her family reads Luke chapter two and then listens to Christmas music. They also have a very large dinner.

Becca Vines stated when asked about her Christmas that, "My husband and I go to Florida to visit my parents. While we are there we do music and stories for the retired people in retirement homes."

Sonya Sims also "goes to grandma's" where they then pass out presents!! Christmas is different for everyone yet almost everyone spends it with family. So whether you fight with family or still believe in Santa Claus, Christmas is a time to be enjoyed by all. I believe that Brandon Knight puts Christmas in great perspective when he simply stated that he spends Christmas, "focusing on Christ, his birth, and what he has done in the past year."

Rick James Plays the Ryman

news release

TNU freshman Rick James was a featured artist at "Future Stars II" held at the Ryman Auditorium December 4. The program was presented by Doc Stone's Guitar School, where James once took lessons and now teaches. James played and sang numerous songs including his original song "Half Way." Not only was this a great opportunity for him musically, but also a chance to share the message of God to a packed house. Approximately 1000 people were in attendance as Rick did what he does best.

This was not the first time Rick had the honor of playing on the infamous stage of the Ryman Auditorium. Last year he performed at "Future Stars I." When asked how this performance compared with last year's, James replied, "It was better."

If things keep moving in the direction they are, and if it is in the Lord's will, this will not be the last time Rick plays in front of a packed house. Each of the 20 Trevecca students that were present would tell you that he did an outstanding job and made the show, though Rick is too humble to admit it himself.

Rick has teamed up with sophomore Matt Spraker and **Innermission Ministries**, Spraker's management company, to plan local services and performances as well as a summer tour. Rick is not only a great guitar player, but also a dynamic speaker, an incredible song writer, a gifted singer, and he can also play the fiddle and banjo. Who knows what he might pick up next! Keep looking for him playing and preaching in the future.

Merry Christmas from Trevechoes

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sent her the letter on the afternoon of October 27—a Friday. Giving her one working day to fix her problem. Obviously she felt betrayed.

This was not an isolated incident.

My roommate received a letter marked October 6 on October 11. He had just returned from mid-semester break when he got a letter stating that he would be subject to disenrollment if his high school transcripts were not received by that Friday. This gave him two working days to resolve his problem.

And the list of victims goes on and on. I found myself in the same predicament as many other students. Trying to resolve a problem such as high school transcripts while battling your way through classes and the hectic schedule of a college student is not ideal.

I am appalled that Trevecca would put its students in such a situation.

Whether it's a scare tactic, or just poor management, the fact remains. It is uncalled for. Students shouldn't be subjected to such injustices by the institution which serves them.

Daniel Myatt
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Restless to serve God and ready for a challenge? E.S.I. has Summer and Fall openings for Christians to teach conversational English in Central Europe, the former U.S.S.R., and China. No experience necessary. Housing and living stipend provided. Some cost for program fees and airfare. Call Educational Services International at 1-800-895-7955.

An Interview with David Meece

by Kenneth L. Couchman

Veteran Christian music artist David Meece performed a concert November 29 in Trevecca's Benson Auditorium. This was the first concert to be sponsored by Trevecca's True Concert Ministries. Almost 100 TNU students attended the concert, which lasted for nearly three hours. The following interview was conducted after the concert.

Trevechoes: How long have you been a musician?

Meece: I started piano when I was 5. I was one of the few kids who wanted to take piano. When I started, it was like fish to the water. It must have been some kind of natural gift the Lord gave me because that's all I did. By the time I was 10, I could not only play classical music as it was written, but I did a lot of improvising and started writing my own songs. I had my first piece published when I was 14.

Trevechoes: When did you start your professional recording career?

Meece: I started recording when I was in college. This is when I received a recording contract. I became a Christian in college, and began writing songs that reflected my relationship with God. The lyrics were very pure and from my heart, and the music was complex. Into my third album, I decided to tour. This was a big commercial success. My fourth album, *We Are The Reason*, blasted off like a space shuttle, and then it became very clear to me that this is what God wanted me to do.

Trevechoes: How do you remain authentic as a "Christian" performer in an industry that often has to operate as a "secular" business?

Meece: I don't have secular management or do secular tours. The moment anyone comes to me trying to censor what I'm doing, I'm out of there. My goal is to do what God wants me to do, to the best of my ability. I pray about it, and I pray for the leadership of the Holy Spirit to convict me and to give me a clear picture of where I am going. It is for God that I do what I do.

Trevechoes: What advice do you have for someone wishing to enter the Christian music industry?

Meece: Pray Hard! Make sure that's what you want to do, and make sure that's what God wants you to do. It [isn't a] bed of roses. If you want to make money, don't go into Christian music. If you want to be famous, don't go into Christian music. If you want to be serving God, and doing what your doing in order to glorify God in everything that you do, and you feel that God is calling you to Christian music, by all means go to Christian music.

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an official major.

The Academic Counsel is considering ways of possibly resurrecting the Philosophy major as one that includes interdisciplinary work in other departments. "... but that's just kinda in the dreaming stages. ... It would help raise that [a Philosophy degree] to a more legitimate number of hours," said Green.