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Trevechoes

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Issue #3

Trevecca's chapel becomes venue for Christian music video

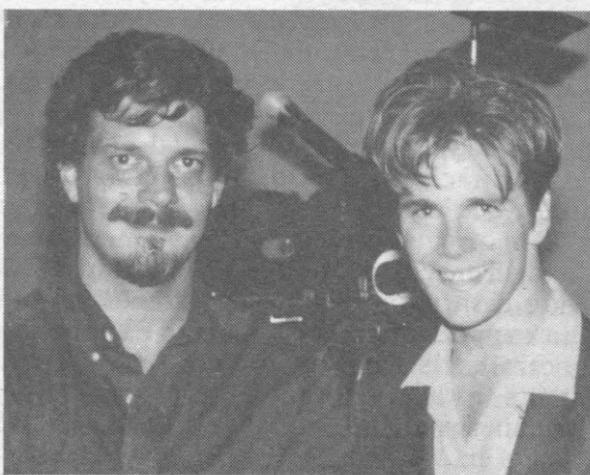
by Kenneth Couchman

If you are a regular viewer of contemporary Christian music videos, you may soon recognize a very familiar setting: Trevecca's Benson Auditorium. That is because rising Christian country entertainer Brian Barrett used Trevecca's chapel on Friday, September 29, to film part of a video for his new single "He Still Moves Stones."

Video production manager Cindy Montano, a veteran music video producer with over 100 videos to her credit, explained that Benson Auditorium was chosen as a venue in part because Trevecca is a Christian campus. "It's important to work as closely as possible with the Christian community," she said. Video director Tom Bevins added, "There's a neat structure here. You've got a proceeding stage, so there's a theatrical setting in here, but there's an underlying spirituality that runs throughout the architecture because of the pews." Bevins also stated that they wanted to use interested students in the video for the crowd. "We had a great crowd. . . . It worked out really well." The auditorium had been recommended by Barrett himself, who had seen someone else perform in the chapel and felt that it would work well for the video.

Southern Exposures, a filming company based in both Dallas and Nashville, shot both 16mm and 35mm film footage for the video. Equipment included three cameras as well as a video projection unit. During filming, the projection unit was used to project previously filmed footage onto a theatrical scrim covering the stage area. As lights behind the scrim are raised, the scrim becomes transparent, revealing the performers behind it and producing, in Bevins's words, "a pretty neat effect."

Montano explained that the time required to make a music video varies greatly, but each project consists of the same basic steps. They typically begin with a record label selecting a single for which they want a video



Video Director Tom Bevins with Brian Barrett

produced. Directors then submit "treatments" to describe their creative idea for filming the video. After the project is awarded, the pre-production stage begins. Here, all the preparatory steps for filming are accomplished, including securing filming venues. The production stage includes the actual filming of the video. Post-production includes everything from processing the raw film to assembling the finished video. Between these two steps, the film is transferred to digital videotape (a process called telecyning) before entering the "offline" phase. Here, a "rough cut" of the video is assembled, with computer assistance, for presentation to the record label for approval. After approval, the "online" phase completes the final video.

Montano says that the average Christian music video has a budget of between \$10,000 and \$30,000. Audio Adrenaline's "PDA" video is an example of a \$10,000 video while Petra's "Midnight Oil" was a much more expensive \$40,000. Montano directed both of these videos.

"When it comes to the purpose of Christian music, Bevins says, "The primary purpose is to get out the messages and ministry and try to touch people who would otherwise not be touched with just the message of Christ. . . . It's complex because these people [the artists] also have to make a living doing it, so there's also marketing involved." Montano stated, "Music, on many levels, is an aspect of celebration. Life in Christ is a celebration. Out of the joy of that life comes music. Through that music comes a message. On a certain level, it provides an entertainment value . . . and it presents a spiritual message in a different form."

Europe: the Grand Tour '95

by Sonya Olson

Plans are underway for Trevecca's third "educational tour" of Europe. This time, Trevecca students will be joined by fellow travelers from Olivet on what is being planned as a fifteen day trip in early July to Southern Europe including Greece, Northern Italy, Switzerland, and France.

Trevecca students will leave from Nashville and meet the Olivet students in Athens. Plans are to spend a couple of nights in Athens, visit the Acropolis, the Theater of Dionysus, the Parthenon (the original one), Plato's Academy, and the National Archaeological Museum. Other Greek stopping points may include Corinth (the Agora, Temple of Apollo), and Mycenae (the Lion Gate, the tombs of Agamemnon and Clytemnestra). After an overnight ferry across the Ionian Sea the group will visit Italy, including Pompeii, Naples, Rome (the Colosseum, St. Peter's Basilica, Michelangelo's "Pieta," the Arch of Constantine, the Forum, Circus Maximus and more), Florence (Giotto's Bell Tower, Michelangelo's "David"), and Venice (the canals, St. Mark's Basilica, and Verona). Next will be a visit to Switzerland including Lugano, Lucerne, and Geneva. A night sleeping train will then take the group to Paris, where they will visit the Place de la Concorde, Notre Dame, the Louvre, and Sacre Coeur.

Included in the price of the trip will be accommodations of three to a room (in nice hotels), two meals a day, all transportation, a full-time tour guide, local city guides, admission to museums, and a comfortable bus. In the past, this trip was designed for those in the Honors program, but this year the trip will be open to all Trevecca students regardless of age. For those 22 years of age and younger, the cost will be approximately \$2100, so if you are interested, start saving up for it now. One to three credits may be available through this trip. Former TNC professor Craig Keen is organizing the tour for both schools. Dr. Rob Blann and Chaplain Tim Green will coordinate details for Trevecca. Expect to hear more details regarding this trip toward the end of this semester.

Trevecca seeks ATM

by Barbie Voetgle

What's the next best thing to Mom and Dad's wallet? Cash at the touch of a button—right here on campus.

Last Spring, First American Bank and Trevecca administrators discussed the possibility of installing a money machine on campus. The administrators were hopeful, but the bank had one condition: Trevecca had to get confirmation from at least 200 Trevecca employees that they would join the First American group banking plan. If the response had been adequate, the bank would have made plans for the installation. Unfortunately, only 53 people said they were interested; therefore, Trevecca did not receive a money machine and the efforts were abandoned.

However, at the Student Leadership Conference last month, a skit was performed that focused on campus needs. The prime topic was the need for a money machine on campus. Dean Steve Harris was in attendance at the conference and became interested in reactivating the effort. Vice President for Financial Services Mark Myers and Harris recently contacted the bank again to see if the offer was still open.

The ideal offer, in Harris' opinion, would be a group banking plan for *all* members of the campus, regardless of whether they are employed by Trevecca or not. First American has been asked to consider offering the plan if at least 200 people from Trevecca show interest. Those who already have accounts with the bank will be included in the number requirement.

To show the bank that Trevecca is serious about wanting a money machine on campus, surveys have already begun. Dorm RA's have been asked to gather the names of students who would be interested in opening a First American account. Married Life Representative Lonnie Bumgardner is responsible for contacting commuter students and going door-to-door at the married dorms. Surveys are also being conducted among MHR students. So far the only response the Student Life office has

received has been from Johnson dorm where 32 residents were interested in opening accounts with the bank.

If Trevecca does receive 200 replies showing interest, the most likely place for the money machine to be installed is in the new snack shop. The most important decision to be made will be which kind of machine to have installed. Harris said that if an ATM machine is chosen, First American will request that Trevecca allow people from neighboring communities on campus to use it too. In Harris' opinion, this would not be a good idea because of security: "We're not sure we want people from Murfreesboro Road on campus."

An ATM machine would allow withdrawals and deposits for several ATM card networks. In contrast, a cash machine would only provide cash withdrawals. However, in support of the cash machine, both Harris and Myers noted that the installation costs of a cash machine would be much less than that of an ATM machine.

The bank would be paying for the installation of the machine, not Trevecca. Therefore, "First American would be more likely to put in a cash machine than an ATM," Harris said.

Myers is very skeptical that Trevecca will receive an ATM machine but will keep pushing for it. He is supportive of ATMs because they provide full service—withdrawals and deposits. But he is not worrying about the decision between ATMs and cash machines yet. He is more concerned that students will not be allowed into the bank's group plan because "students are a transient population." If First American does offer Trevecca a money machine according to the new terms, he will be relieved.

Anyone interested in helping to bring a money machine on campus should fill out the following form and return it to Student Services as soon as possible. If it is mailed, please enclose it in an envelope. Any questions about First American accounts should be directed to either Mark Myers or Dean Harris.

Name _____
Dorm _____
Phone # _____
Social Security # _____
Present First American member? _____ New member? _____

Service clubs active at TNC

by Barbie Voetgle

On the evening of Sept. 15th, Trevecca's Tenth Annual Club Rush was held at TSAC. Students were given the opportunity to meet three active service clubs.

According to Trevecca's Student Handbook, "Service clubs provide a stimulating and challenging outlet for various types of service both on and off campus." The three service clubs—Missions, Sigma, and P.O.S.S.U.M.—have many exciting service projects planned for the school year.

*As the name suggests, the Missions Club focuses on ministry through missions. Already this semester, this service club has helped people in need. A love offering was taken in chapel last month for Nazarenes who had lost their homes in a hurricane. The \$540 offering will be sent to Nazarenes in Antigua, an island in the Caribbean.

Once a month, the Missions Club members volunteer time at College Hill Church to participate in a local ministry called "Room-in-the-Inn." The program provides food and shelter for homeless men. Female Missions members help by serving dinner; male members volunteer to spend the night in the church with the guests.

Club President Christa Swartz hopes the club will also become actively involved at local women's homeless shelters and the Pregnancy Crisis Center in the near future.

At the end of the year, the Missions Club will be participating in C.A.U.S.E. (College and University Students Serving and Enabling). This year the student missionaries will be going to Brazil. According to Swartz, everybody is welcome to apply for the trip. Applications are available in the Student Services office.

Missions Club meetings are held the first Monday of each month at 10:00 a.m. in the Crow's Nest (third floor of McClurkan). Anyone interested in starting a ministry should contact Swartz or club sponsor Carol Eby.

*Even though its membership is the smallest of the clubs, Sigma has already made its presence known on campus. On Saturday, Sept. 23rd, Sigma sponsored an explosive night of "Singled Out," a 1990's version of the "Dating Game."

President Shannon Long is very excited about Sigma's calendar of events. Volunteer work includes hat-and-coat

checks during basketball games as well as baby-sitting services during orchestra practices every Thursday night. Also, the club will participate in the Adopt-a-House program, repairing houses for low-income families. In addition, Sigma will participate in the local Run-For-Life.

In October the first Sigma fund raiser will take place. Halloween-a-grams, consisting of candy and a personalized card, will be sold and delivered to the recipient's dorm room by costumed club members.

To join Sigma, one must attend three consecutive meetings. Meetings are held every Wednesday at 9:00 p.m. in the Greathouse Building, room 304.

*P.O.S.S.U.M. (People Offering Service through Sacrificing and Utilizing Ministries) might soon be the largest service club on campus. It already has over 100 prospective members. P.O.S.S.U.M. is operating on a temporary charter, granted by the Student Life Council.

October marked the club's first service project, a campus-wide trash pickup. P.O.S.S.U.M. plans to help WNAZ during its Share-a-thon by answering phones and gathering pledges. Also, during the homecoming basketball game, club members will provide free baby-sitting. The main project will be a Christmas party for underprivileged children from the local communities.

P.O.S.S.U.M. meetings are temporarily being held each Thursday at 10:00 p.m. in Jernigan, room 307. To become a member, three meetings must be attended. All questions should be directed to Shane Moore or e-mailed to Keith Johnson at JJOHNSON.

All students are encouraged to join a service club. Unlike state schools' fraternities and sororities, Trevecca's clubs are mission-minded above all else. There is no competition, no rivalry between clubs, only one common goal: to serve others.

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Eye on Your Aid

by Eddie White

If you are a full-time undergraduate living on campus, your annual cost is around \$10,300. Approximately 82% of you are paying this expense with financial aid. That is why I am writing this column. Hopefully I can provide some helpful information and explanations.

I want to talk to you in this issue about applying for aid early. The old saying is true, "The early bird gets the worm." This applies to many aspects of life, including applying for financial aid. You may miss grant, scholarship, and some low-interest loan money by waiting too late to complete your aid application. Let's take a look at what might be available if you apply early:

Scholarships—Trevecca has a number of endowed scholarships that will be awarded to early applicants. The Scholarship Committee will be meeting in April to make these awards.

Grants—The Supplemental Educational Opportunity Grant is awarded to early applicants who also receive the Pell grant. The Tennessee Tuition Award is a state grant given to early applicants who are also eligible for the Pell grant and are residents of Tennessee.

Loans—The Perkins loan is often awarded to early applicants. This very low-interest loan does not have to be repaid until nine months after you are no longer a student.

When should I apply? Set a goal of applying by the end of February. This means getting

your 1995 tax returns done early. Also, if you are dependent, your parents should complete their '95 tax returns early. The financial aid application will ask you questions about your income and taxes paid in 1995. That is why you must have your tax returns completed before filling out the aid application.

How do I apply? If you are a returning student you should use the Renewal Application that will be mailed to your home in November or December. The renewal application allows you to update information such as income and household size. If you do not receive a renewal application, you can complete the Free Application for Federal Student Aid. The FAFSA will be available in the Financial Aid office in January.

You must make the first step in the financial aid application process. We can't help you unless you apply. We have a much better chance of helping you if you get started early. Make applying for financial aid a priority. Put it on your calendar and set a goal of completing your financial aid application by the end of February.

In coming weeks you will read more about scholarships, student loans, and other types of financial aid. If you have questions you would like for me or one of our Financial Aid Counselors to discuss, write it down and send it to me (Eddie White) in the Financial Aid Office.

Have a great semester and "Keep an Eye on Your Aid!"

Fall Retreat: Fun and Service



Canoeing was one of several activities available at Horton Haven Campgrounds

by Sonya Olson

The annual All-School Retreat was held at Horton Haven Christian campground September 29-October 1. Over one hundred students participated this year in a time of relaxation and reflection with games, bonfires, hayrides, devotions, and a service project. The theme for the weekend was "Consider the Cost" and various speakers encouraged the students to take their daily Christian life seriously. The retreat was a time to get away from campus and be closer to nature and its Creator.

Vice President of Spiritual Life Stacy Calton planned and oversaw the event, with help from Vice President of Social Life, Wayne Hickman.

Many of the students arrived at the campground Friday evening. After unpacking into cabins the group enjoyed smores and snacks around a campfire, followed by choruses and a devotion with Professor Doug Lepter.

Saturday morning after

breakfast groups were given work assignments for the campground and nearby state park. For a couple of hours the students could be found picking up trash, cleaning golf carts, and doing odd jobs. This service project was followed by a devotional discussion, led by Bob Milburn, about the importance of servanthood in the Christian life. The rest of Saturday afternoon was spent in various activities such as rappelling, canoeing, hiking, and general relaxation. In the evening Von Keller (music minister from Whispering Hills Church of the Nazarene) and his brother Todd presented a concert, followed by a devotion from Chaplain Tim Green. Later that evening students enjoyed a bonfire, games, and hayrides.

Sunday morning's devotion and communion service was led by Professor Steve Hoskins. After packing and cleaning their cabins, the group left to return to TNC, ending the weekend sabbath of rest and relaxing fellowship.

Annie comes to Trevecca

Alumni Services

Another musical favorite for children of all ages opens TNC's 1995-96 season with a resounding cheer! The Department of Communication Studies and Lyceum of Trevecca Nazarene College proudly present the highly acclaimed family musical, Annie.

Based on the familiar comic strip character, Annie nostalgically turns back the hands of time of Depression-era New York City where fresh optimism and hope are rare commodities. The future grows brighter only

with the help of the little redheaded orphan girl who quickly disarms and charms everyone she meets, including FDR himself.

Make plans now to get your tickets early for this song-filled evening that renews our understanding of hope and perseverance in the midst of seemingly insurmountable circumstances. Annie will be performed on November 2-4, 6-7, and during Homecoming on November 10-11. All performances will begin at 7:00 P.M.



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From the mailbag

Christian music is art

Dear Editor,

Is it just me or is avant garde Christian music getting harder to comprehend? The messages any more just aren't very clear and sometimes not discernible at all. It seems as though groups like Starflyer 59 and The Prayer Chain are more concerned with the music than about communicating to the mass Christian music buying market.

Now that I have your attention, let me clarify that I am not complaining (I like both Starflyer 59 and The Prayer Chain) or even trying to give my opinion but simply confronting an issue. Five years ago, the lyrics of popular Christian music were easily understandable; today they are not.

"So what," you say, "Lyrics in all kinds of music are getting more abstract and suggestive. It's called poetry, man, can you dig it?" Right. However, the one aspect of Christian music that has always separated it from most other kinds is its mission. The guts of that mission is either to communicate praise to God or affect souls for Christ and His service. It is hard to accomplish that mission when no one understands what you're trying to say.

Are we abandoning the mission or are we just going about it in a different way? Or possibly . . . here's a thought: Christianity doesn't change. People change, but the truth of God has never been altered and so Christian artists have been painting, writing, and singing about much the same thing for the last one thousand years or so. It's a wonderful and sometimes complex concept, but do you ever get the feeling it has pretty much all been said already? I'm not saying that it *has*—I'm only offering food for thought. Artists live on creativity and originality and as Christians, perhaps our message is suffering from over-exposure. But wait; *life* is the source of art, right? As long as we are living, thinking, and experiencing life, we should have a message of some kind whether it meets orthodox liturgical criteria or not. Right?

To switch themes for a moment, I read an article in *CCM* about how "Christian music" is changing into "music performed by Christians." I agree with the author of that article that this is a positive step. We now have Christian artists performing the music that they love without worrying about whether they have used enough Christian catch-phrases to be spiritually relevant. Hallelujah—it's about time!

However, I would think it sad to see things go to the other extreme as well. I believe that we do have a mission from God— not as musicians, but as Christians. We should never undervalue the opportunities we have to affect others for Christ.

Always remember that being an artist is about art — not personal conviction. If you're going to be a *musician*, then the music is the important thing. A young Christian musician may be labeled "just another Christian" (no negative connotation intended) if he doesn't fully actualize the artist in himself.

But never lose the message.
Keep the music alive.

Michael Lunbery
Box 445



Our mission and its vision

by Kenneth L. Couchman, Editor

The Trevechoes newspaper exists first to provide factual written news, relevant commentary, and general information; second to serve as a record of the life and thought of Trevecca; third to provide a forum for students (though faculty are not excluded) to explore issues and ideas on their own through the creative process of writing; and fourth to provide a medium through which dialogue about any of these may occur.

These were the four points of what we proposed in issue number one to be the mission for *Trevechoes*. If you will remember, we had said that the statement of a mission is an essential first step before attempting to define a vision, whether this be for newspapers or for colleges.

Also remember that we said that this mission statement firmly establishes that *Trevechoes* is *our* newspaper. Therefore, we may all feel free to become a part of the newspaper in any one of a variety of ways.

Having said all this, the next question before us is the one that asks, "What is the vision for the newspaper?" This is a very important question. Our answer to it will determine how we go about doing everything that is done with the newspaper from writing stories to billing the advertisers.

I would like to propose some ideas that I think may serve as contours for how this newspaper can find an appropriate niche in the Trevecca community of today and the future.

First, the newspaper must be able to provide opportunities for students to cultivate and refine their talents. This does not just mean writers. This includes Computer Information Systems students who want to apply their skills in desktop publishing and Marketing students who want experience in

working with advertising. This also includes artists, photographers, and anyone who wants to become a part of a the team effort.

Second, the newspaper must become a community newspaper. By this I mean that it must reflect what is happening with all of Trevecca. Appropriate articles with news about what is happening in the MHR and MOM programs as well as with Trevecca's graduate programs should find their way into the newspaper.

Third, the newspaper should have a ministry role. This may only mean providing information about the various ministries of the school. Picture, however, a newspaper that could serve the community by being a medium for discipleship as well as information.

Fourth, the newspaper must address the interests of the student body. The newspaper should provide a window into what is available for a student to do both on and off campus.

Fifth, the newspaper should be consistent. New issues should be produced in a timely manner according to available resources.

Lastly, the newspaper must achieve and maintain the highest quality possible so as to be a worthy representative of Trevecca. As this is accomplished, a pride in our newspaper will develop in the same way in which we take pride in our sports teams and in our alumni.

Be aware that I cannot promise that this vision will be completely accomplished in the course of two semesters. I think, however, that it can be a source of reference in years to come. After all, the best part of this vision is that is self-enclosed. It does not depend on anyone outside of Trevecca (besides advertisers) for its success or failure. Let me qualify that statement by saying that the newspaper, as well as all of Trevecca, must also always remain in listening posture before God. After all, it is in him that we each find our mission.

And remember, without a mission, the visions perish.

Trevechoes

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The *Trevechoes* office is located in Room 103 of the Tidwell faculty building. The views expressed in the *Trevechoes* are those of the individual contributors and do not necessarily reflect the views of *Trevechoes* or Trevecca Nazarene College. *Trevechoes* encourages letters to the editor. All opinions, complaints, and suggestions are welcome. For publication consideration, all letters must be signed and sent to *Trevechoes*, Box 1646. Contributions may be edited for space considerations.

Materialism: what would a transcendentalist say?

by Jason Adkins

During Fall Break, several friends and I went camping, and on one occasion, my brother and I were lying in our hammocks on a bluff overlooking a big creek at Fall Creek Falls. As I was thinking that "fall" and "break" could be the operative verbs in a sentence describing my demise after a healthy roll from said incumbent position off the cliff, I also started wondering, "What possesses people like us to go into the woods?" It has to be more than the thrill of danger because trouble will find me much more readily walking down Murfreesboro Road than by sleeping near a fifty-foot bluff with wild animals. It's probably not the food either. Though cooking over an open flame can be great, eating Pioneer style can be downright dangerous. Later, as I sat under the full moon and contemplated how warm a fire would be if we hadn't destroyed our lighters by taking out the child-proof mechanism, I started to think about how simple life was here in the woods. We cooked over a fire, carried our clothes in a small bag, and bathed, well, sparingly. Perhaps the fellas and I were looking to get in touch with our feminine side—to hug and cry and say "I love you, man!" without fear of ulterior motives ("You're not getting my bacon, Tenor"). After a little of this came to fruition, I was swinging on my hammock once more under the blue October sky with a copy of both Emerson's *Nature* and Thoreau's *Walden*. Besides their subject matter being extremely apropos to my natural surroundings, carrying around these books makes me feel thoroughly intellectual—even transcendental. This was an occasion on which I had the leisure to read some of the latter's work. Perhaps Thoreau articulated the reason some have the primal urge to rub

their faces in mother nature's unkempt hair: "I went to the woods because I wished to live deliberately, to front only the essential facts of life . . . , and not, when I came to die, discover I had not lived. I wanted to live deep and suck out all the marrow of life . . . to reduce it to its lowest terms."

Like a good-ol'-boy on hearing Lee Greenwood's "God bless the USA," I have often been moved to tears by this stirring exposition. If I had to explain why I feel the compulsion to shun comfort and civilization to journey to the woods, I would have to ascribe to Thoreau's reasoning. Deep down, I want to peel away the superfluties and take a bite out of the meat of my existence—to get in touch with the foundation of my needs and to question if this tower of materialism that society is building on top will ever reach heaven. When Thoreau searched for these "essential facts of life," he found that they were surprisingly few, and I realized through his writing how far I am from living in his Spartan simplicity. I have a closet full of clothes, and a copy of Thoreau's "Economics" that I read in ninth grade is all that stands between me and J. Crew's collection agency. I really would like to buy a mountain vehicle, mountain clothes, and a mountain bike that I too may be a mountain man, but then I would have to come right back off the mountain to pay for all the stuff (unless I struck oil like Uncle Jed). America has sold itself into indentured servitude for credit to get clothes, houses, and vehicles to the point where we no longer drive our cars, but our cars drive us. "Lo, men have become tools of their tools" (p. 47).

In his book, *Carpe Diem*, Tony Campolo also dove into the question of what drove us

to this incessant buying. He proposed that America has created a standard of living that is so high that we have to keep buying things we don't need to support the workers who make them. To promote this mindless economical system, advertising has instigated a mental condition called "psychological obsolescence." This term is a complicated way of describing the way that advertisers have created a mind set in which your clothes/house/vehicle get old before they get old. If you wait until they wear out to buy more or another, thousands of Americans (or Mexicans or Japanese) will not have enough work so that they can earn money to buy things that they don't need which you are manufacturing to earn money to buy their stuff which you don't need. . . . With a little luck, you see the nasty downward spiral and how this system quickly breaks down.

What is the solution to this state of affairs? Thoreau has a suggestion that has worked nicely for me; he weighs the things he buys by the amount of time, or "life," it takes to pay for them. So next time that expensive flannel starts calling your name, remember that obnoxious old jerk who harassed you about the ill-cooked chicken that you didn't even fix, or those annoying college kids who keep complaining that there are no more frosted flakes . . . or corn puffs, or potatoes, or ham, or . . . Then ask yourself how much of that do you want to put up with to get a piece of clothing? And will your

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Campus crime: Be aware

By Allison Benton

"It's gone!"

Imagine the terror of realizing that something that you place great value upon is suddenly missing. The fact of the matter is, that the world that we live in never has been and never will be perfect.

The world has shown us countless times that we cannot put our trust in the people of it. It seems as if when we do trust someone, the world repeatedly slaps us in the face, as a reminder of our thoughtless action.

Trevecca has many times been called the "Trevecca Community." In many ways it is good to think of Trevecca as one big happy family, yet many students know all too well that crime and theft exist and are very real. Yes, even at Trevecca.

Just last year, April Baldwin, Deanne Rodriguez, and Natasha Worthington had over \$2,000 worth of jewelry and other valuables stolen from their dorm rooms. After talking with Rodriguez, I was told that apparently a lady from the streets was let on the hall by unsuspecting students. She then went down the hall, checking every door to see if it was unlocked. Sadly, she found these girls' rooms and went on a stealing spree. When the girls did return to their room they found it disheveled and many valuables stolen.

What can you do to prevent this from happening to you? Or better yet, what is the school doing to keep this from happening to you? Dean Harris suggests that all students

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Campus Crime Statistics

Trevecca's security department uses 26 categories to describe various campus security incidents. The following chart is a condensed version of the college's official records for security incidents over the past six years.

Offense	Actual Offenses Reported					
	89-90	90-91	91-92	92-93	93-94	94-95
Larceny	7	16	10	14	21	13
Vehicle Theft	0	1	5	2	0	0
Vandalism	3	2	5	7	4	7
Drug Possession	0	0	1	0	0	0
Vagrancy	0	0	4	7	13	11

What is Title IX?

by Daniel Myatt

It is an effort to eliminate discrimination based on stereotyped characterizations of the sexes. Mainly, it is used to determine whether the sexes are being provided equal opportunity in terms of funding for athletic programs. It's called Title IX, and it's part of the United States Constitution.

Last year Trevecca was investigated by the Office of Civil Rights, which is a division of the Department of Health, Education, and Welfare (HEW) for violating parts of Title IX. TNC's new Athletic Director, Dr. Lora Donoho, says the investigation was triggered by a complaint issued to the HEW by a Trevecca athlete who felt that the women's athletic program was being neglected. Apparently the Office of Civil Rights agreed.

After a lengthy and in-depth look at our athletic program, they

found nine areas that were not in compliance with Title IX.

"When I got here, I was informed that we have to come into compliance by October 1, 1997. That gives us two years from now to bring our programs up to par. I know we'll have no problem complying by '97," Dr. Donoho said.

According to Dr. Donoho, the HEW found that:

- (1) Financial assistance for men was far better than for women,
- (2) Interest and accommodation needed improvement, (this basically means that for the male to female student body ratio, there was a lop-sided number of men athletes to women athletes—70%-30%;
- (3) Men were given far greater practice time than women;
- (4) Men received greater per day travel expenses than women;

continued on page 8

Remaining TNC volleyball games

Date	Opponent	Place	Time
Oct 20-21	Trevecca Tournament (Lindsey-Wilson, Midway College, Bethel, Lipscomb, Free Will Baptist, and Trevecca)	HOME	
Oct 23	Lambuth University	HOME	7:00
Oct 24	Univ. of North AL	Florence, AL	7:00
Oct. 26	Brescia College	HOME	7:00
Oct. 27	Martin Methodist	Pulaski, TN	7:00
Oct. 30	Bethel College	HOME	7:00
Nov. 2	Cumberland Univ.	Lebanon, TN	6:00
Nov. 4	Lambuth University	Jackson, TN	1:00
Nov. 6	Freed-Hardeman	HOME	7:00
Nov. 7	Covenant College	HOME	7:00
Nov. 10-11	TCAC Tournament	TREVECCA	TBA

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Meet the Trevecca volleyball team

from Volleyball Media Guide

#10 Angela Henson
Class: Sophomore
Height: 5-8
Position: Outside Hitter
Home: Cleves, OH
Major: Elementary Ed



#7 Kimberly Poe
Class: Freshman
Height: 5-7
Position: Outside Hitter
Home: Zephyrhills, FL
Major: Elementary Ed



#17 Candi Ellis
Class: Freshman
Height: 5-5
Position: Def. Specialist
Home: Cedar Hill, TN
Major: Sport and Exercise Science



#15 Melanie Ramsey
Class: Sophomore
Height: 5-7
Position: Hitter
Home: Ridge Manor, FL
Major: Accounting



#13 Sandra Gowens
Class: Freshman
Height: 5-10
Position: Hitter
Home: Stuart, FL
Major: Religion



#24 Thesa Scott
Class: Sophomore
Height: 5-0
Position: Setter
Home: Nashville, TN
Major: Nursing



#20 Rachel Litton
Class: Freshman
Height: 5-9
Position: Hitter
Home: Cincinnati, OH
Major: Undecided



#29 Rebecca Strickland
Class: Freshman
Height: 5-7
Position: Hitter
Home: Lake Worth, FL
Major: Undecided



#12 Jodi Lucas
Class: Freshman
Height: 5-5
Position: Def. Specialist
Home: Garland, TX
Major: Elementary Ed/Religion



#16 Jeannene Taylor
Class: Freshman
Height: 5-8
Position: Hitter
Home: Antioch, TN
Major: Math



Smith

Inducted into NAIA Hall of Fame

Alumni Services

Professor Alan Smith, chair of TNC's Department of Health and Physical Education and men's tennis coach from 1972-1992, was inducted on May 21, 1995, into the National Association of Intercollegiate Athletics (NAIA) Hall of Fame for outstanding achievement as a coach.

Coach Smith started both the men's and women's tennis teams in the fall of 1972. He coached the women's team their first year and their last year in 1992. Smith's men's tennis teams were nationally ranked nine times between 1981 and 1992, and he had numerous players receive All-American status, both athletically and academically. Elected Coach of the Year for the Tennessee Collegiate Athletic Conference and District 24 times, Coach Smith has been a member of the NAIA Men's Tennis Tournament Committee from 1985 to present. On March 21, 1993, Smith was inducted into the Trevecca Athletic Hall of Fame for outstanding achievement as a coach.

Book Review by Robin Hess

Sex and the Single Person, by Robert G. DeMoss, Jr.; Zondervan Publishing, \$10.99



The title sounds like some kinky manual for those with an over-active libido. *Sex and the Single Person* is actually a manual for those singles who truly want to become "Godly lovers." Bob DeMoss defines a Godly lover as someone who not only loves their mate or would-be mate, but also someone who truly loves people through Christ.

The idea of being a good lover appeals to all human beings. In this new book, DeMoss tries to show the reader that the state of being single should not consist of trying to find that one special person, but instead should be more about loving all people in a special and real way. DeMoss believes that too many relationships are based on what the persons involved can get from the relationship, not what they can give to one another. DeMoss proposes a radically different approach to true intimacy. In his book he suggests that people give themselves over to sexual purity and focus on preparing for true intimacy in their marriage.

Another key aspect of the book is its description of the six phases of a single person's emotional cycle. DeMoss

identifies these stages as contentment, restlessness, depression, contemplation of poor choices, guilt, and return to contentment in God. He explains how these stages interact with each other in a sometimes painful cycle for the single Christian. DeMoss's description of the cycle is designed to help the single person understand that they are not the only one experiencing these feelings, but that they are going through a natural cycle that all singles face.

The book also deals with the handling of sexual pressure and desire. DeMoss says that sexual feelings and desires are not wrong, but are a wonderful part of the plan God has for human marriage. The book finds a balance between the call for sexual purity and acceptance of those that have not been able to control themselves. DeMoss's call for purity is not a cold discipline, but an act of love for oneself and for the future spouse.

Finally, it is important to note that this book is the first of its kind: a book about becoming a Godly lover and the struggle of Christian singleness written by a virgin. Too many books that have told us to wait and how to wait have been written by people who are married and well removed from the state of being single. DeMoss wrote this book while an unmarried 37 year old virgin. DeMoss is thus a true example of one who knows what it means to practice what one preaches.

On the Edge

Music Reviews from Shaun Michaels

All the albums reviewed in this column may be found at local Christian bookstores, and sometimes at mainstream outlets. If you have any trouble locating an album, or just have a question, send an E-Mail to SFitzpatrick@trevecca.edu.

THE PRAYER CHAIN

Mercury
(Rode Dog Records)



Whatever can be said about true artistry can be said about the Prayer Chain's latest album. Maturity, band-wise, has set in since their last album *Shawl*. Fans of their hard hitting, head banging style from the past may be surprised as a more mellow and artistic sound has emerged. This is not to say that the Prayer Chain has lost its intensity. On tape or in concert, these guys are still very capable of overpowering their audience. Now they do it with more feeling and sincerity, however. Two of the 10 songs on *Mercury* are instrumentals ("Humb" and "Sun Stoned"), another change for the group. Tim Tabor, lead vocalist for the group, explained in a concert here in Nashville that these instrumentals were created for meditation periods with God. The group also makes a point to give a time of meditation and worship at their concerts with these songs. The Prayer Chain is made up of four individuals very devoted to God, and the songs on this new album demonstrate that. While

these songs go in a different direction from the past, my suggestion for all Prayer Chain fans, old and new, is to give *Mercury* two or three listens before giving up on it. Also, for serious fans, check out the tin can collectors set with a second CD of out-take songs and interviews, if you can find it.

STARFLYER 59

Gold
(Tooth and Nail Records)



On only their second full album, Starflyer presents a good offering. The band pursues a trip to the past as they attempt to recreate some of the recording techniques of the 50's and 60's. Mind you, that time period would have looked on this as being very different. Distortion still rules, maybe even more on *Gold* than on previous albums, but the group has grasped the concept of the ballad since their debut. (Two EP projects have helped also.) Starflyer is not made up of your typical, modern, melodic, catch-driven musicians. They create a style known as Shoegazer, mainly from the fact that they stare at their shoes while sway on their feet as they play. Jason Martin is the producer on this album effort. The combination of Starflyer's trademark sound with producing techniques from decades past makes *Gold* unique from other Starflyer projects. (P.S. Cool packaging!)

WTNU to offer radio training

by Shaun Fitzpatrick

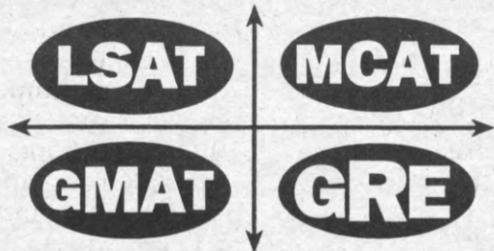
One of the many new features to Trevecca students this year will be the addition of a new campus radio station: WTNU. This station will serve as a training opportunity for Trevecca students who may eventually move on to work with WNAZ.

WTNU will transmit first to Benson dorm and then progress to each individual women's dorm as the budget allows. Other buildings may follow after that. David Deese, General Manager of WNAZ and Coordinator of the new WTNU, says funding is coming out of the WNAZ budget as one of a number of projects to expand WNAZ's ministry. The start-up date is not certain, but is dependent upon two conditions. First, a phone line must be linked from the station to Benson dorm.

Second, a transmitter must be installed in one of the dormitory's hallways. Once the station signs on, it will broadcast 24 hours a day, carrying WNAZ during the times when students are not operating it locally.

WTNU is scheduled to carry local programming from 1:00 PM to 11:00 PM on Sundays through Thursdays. Other positions may be filled later. WTNU's frequency will be 105.1 FM. The format will be Christian Contemporary Hit Radio. A Sunday afternoon modern rock program is also planned. The signal may be received anywhere within 250 feet of the transmitter. Any student is welcome to participate in the project and may do so by contacting David Deese, or Supervisors Shelby Sundling or Hans Rudin.

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PEANUTS® by Charles M. Schulz



Next issue: Homecoming

Campus Crime *continued from page 5*

use their "common sense" on campus. He also would like all students to be "alert to your surroundings" Also "propping doors" so they will not lock behind you is not only putting yourself in jeopardy, but also the other students on your floor.

Dean Harris hopes that with the building of Trevecca's new entrance crimes like the one

that happened last year will decrease.

No, the "Trevecca Community" isn't without faults. Although, in comparison to many colleges, some might disagree. We do not need to let the word "Christian" in our name blur our vision so much that we are having our own belongings being stolen right out from under us.

Title IX *continued from page 6*

- (5) Women did not receive equal coaching. The men's basketball and baseball teams have separate head coaches while the volleyball and softball teams have the same head coach;
- (6) Locker rooms and facilities are unequal, since there are three men's locker rooms and two women's locker rooms;
- (7) Men's sports had a trainer on site during games and practices, while the women's teams rarely had one present;
- (8) There was a lack of equal publicity for women's sports, and;
- (9) Not enough coaches were available for better recruiting for the softball and volleyball teams.

All nine are serious violations of Title IX.

Two enforcement procedures used by the HEW are: (1) termination or suspension of any federal funds that the institution receives; or (2) to seek compliance "by any other means authorized by law," such as litigation under a state equal rights amendment or the Fourteenth Amendment of the United States Constitution. Schools that do not have additional resources to allocate to their athletic programs must reevaluate the use of present resources and develop a program that will provide its male and female students equal athletic opportunity.

Dr. Donoho has no doubt in her mind that the nine violations will be taken care of. "We hired Todd Durbin as Information Director, and myself, [and have done] many other things imperative to fixing this problem, to make sure that this is handled properly."

If the nine violations are ignored, Trevecca could lose all of its federal funding for athletics. If it is not possible to fix all of the violations by the date allowed, the school will file an appeal for an extension.

Dr. Donoho says that she has been communicating with the Office of Civil Rights, and they are "... partners in helping us. They are not watchdogs; they are here to help us comply to federal law."

Materialism *continued from page 5*

friends even know that you're woodsy if you're always at work supporting those starving Gap employees? Another suggestion: Goodwill. You need to capitalize on this while it's still in style. Ask your parents; the last time the clothes in a thrift store would have the place of a fashion mecca, acid had less to do with car batteries, weed had less to do with gardening, and you came close to being named Sunshine. Yet another deterrent is stopping to ask yourself the question, "Do I want to perpetuate this insidious and asinine status quo by lending pecuniary patronization to the instigating proprietors of this pernicious economic contention?" Whether this has meaning is highly questionable, but as I ponder, I become considerably confused and distracted so as to forget about the clothes entirely. So take some time to think about this— out in nature if possible— so you can discover for yourself what your life is like at its lowest denominator and if you too can teach those bullfrogs to croak words in succession.