

rusaol

we've got issues

April 18, 03

Major Essay

1. In your experience at NNU, which major have you found to be the most difficult? What evidence has forced you to this conclusion? Please explicate, citing two instances that support your claim.

47%

(F)

I think that the hardest major at NNU is mine. ~~Most~~ people don't spend half as much time on stuff that I do.

Like the other day, lots of people were enjoying the weather and playing ultimate frisbee outside, but I had to ^{pay} ~~go~~ ^{men} ~~to~~ ^{men} home work. Therefore, I have to say that other people have it so much easier than ~~me~~ I.

Lots of people in the business department say that they have the hardest, but they just have to dress up that's all. So...

And my roommate is an art major, he thinks that it is hard, but all his classes start at 11:00, what's so hard about that?
To further explicate, I would like to say that my major is the hardest of all because I don't have as much fun as other people do.

The best things and best people rise out of their separateness. I am against a homogenized society because I want the cream to rise. ~ Robert Frost

I won't lie to you, some mornings I resent my roommate. Every Monday, Wednesday and Friday morning as I get up for my 7:30 linguistics class, I can't help but notice how peaceful she looks. And I wish that I were the one safely tucked beneath down feathers, while *she* drugged out in the cold to diagram sentences. In those tired, bitter moments, I find myself feeling a little "major envy." I begin to wonder what it would be like to paint my homework or have my classes begin at 11:00. And then I remember that I have no artistic ability! An art degree could never be an option.

Ah, the great major debate. Ranking majors on some proverbial scale of difficulty is pointless. The beauty of a liberal arts college is lost when we try to label each department. The term liberal arts itself implies that we should learn to appreciate the differences in all chosen fields of study.

In this issue, Angie lays it all out there to finally determine which major is actually the most challenging. We aren't trying to hurt any feelings here, just presenting the facts. So if you want to know if your major made the cut, see what Angie discovered in *My major's harder than yours*.

However, keep this in mind, our choice of major is usually based on our strengths, so if your major is the "hardest," imagine how much more difficult it would be to major in a weakness.

Ali Brown

Views expressed in The Crusader do not necessarily reflect the opinions of The Crusader staff, Student Government Association, or the Institution of Northwest Nazarene University.

Please send letters to the editor to: The Crusader Box C

Senate: what's in the minutes?

by Kevin Seward

Is there a motion to approve the minutes of the previous meeting? These words can be heard every Wednesday night at 8:00 PM in Wordsworth meeting room. These words come directly from the mouth of Executive Vice President Josh Anderson during the opening moments of senate. Senate is the governing body that helps allocate the funds brought in by student fees as well as enforces and follows the constitution set down by our university. Many of you may be interested in what has been going on recently with our senate and want an update on who's been getting the money. The senate has been busy! Many events have been happening on campus that have required much participation of the Senate. Some of the most prevalent topics lately have been that of the Jr/Sr. Retreat and the Freshman Spiritual Awakening retreat. There was much debate surrounding these two events concerning their success ratios from years past as well as the precedents that would be set for the future. The success of these events cannot happen without the involvement of you, the students. And the Senate would like to thank all who have helped make these events a success. Other issues that the senate has been wrestling with are that of Skaters in Christ, budgeting for next year, and the appointment of newly elected officials.

The Skaters in Christ club has been on a roll as of late in their pursuit of having an established park for their ministry. Recently the senate entertained a bill that would transfer \$1,000 to the SIC club for further advancements of the skate park. It was great to have a strong showing of individuals at these meetings giving input as well as ideas to how their money is being spent. The senate encourages the campus community to come to senate every to see how it works and also to give valuable suggestions on major topics of concern.

Budgeting is a hectic time of year for many involved in student government.



Weekly Senate Meeting takes place in Wordsworth

This is a time when numbers have to be crunched and the decision has to be made of how much it's going to take to make everything run. Business Manager Jady Wilkes, as well as newly appointed Business Manager Molly Bales have been spending hours in the office meeting with club presidents and executive officers discussing and continually crunching those numbers. I think I'm safe to say that this is not a really fun time of the year for these ladies, but it's all part of the job. One of the key roles of senators is to be in constant dialogue with you, the student body. They want to know what you think and how you feel about how they are operating and if they are doing the job which you elected them to do. Budgeting is a continued area of concern for all who are on senate and it is the purpose of those on the council to see that you are all happy. Speaking of happy, has anyone seen that new movie "Anger Management" with Adam Sandler? I hear it is hilarious!

Let me know what you think. Oh, yeah, senate...senate is continually working on making our school a well-oiled machine and we need the student body to be the WD-40 that keeps us running smooth.

Democracy at its finest was at work recently with the election of new class officers and the appointment of the executive council. Newly elected Executive President Carrie Hayes has been diligently working at setting up the cabinet which she feels will lead next year's students to success. These newly elected officials will soon be sworn in by Chief Justice Seward and, at the request of all the officials, they ask that a large turnout come to welcome these newbies to Senate. Well, that is what has been going on in senate these past few weeks and I'm sure much more is on the table for next week. Please feel free to stop in to Wordsworth any Wednesday night at 8:00 and participate in the fun.

CRUSADER
We've got news!

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Boston cream pies and a little learning too!

by Stephanie Pape

Boston anyone?? Due to its location, Eastern Nazarene College has always sounded like a faraway place that I would be able to visit when I became old, retired and rich. All of this changed when I was able to fly to Boston with our newly elected and appointed SGA members for this upcoming year. As a new person to the group, I had no clue what to expect. Students from all over the United States and cold weather were the only things I was able to prepare for. I had no idea that I would be walking until my feet felt they would fall off, smashing spiders found in my bed, or running around trying to dodge the sheets of rain falling. Despite these incidents, I had a blast! The four days in Boston were packed with training seminars, group meetings for our selected positions, worship, sightseeing, communion, bonding and, my ultimate favorite, eating! ENC was a great host as every night we found little chocolates with Bible verses on our pillows. I felt like I was staying in the Hilton! (Well, maybe that is a slight exaggeration.)

After a crazy week of pulling packets of information together to show other

students what we do at NNU, Ali Brown, Molly Bales, Carrie Hays, Cassandra Seltzer, Josh Fishburne, Josh Maggard, Josh Walker, Tiffany Vanourney, Krystal Back, Julie Beymer, Tim Milburn, Karen Pearson, Carey Cook, and I packed up and headed out bright and early Thursday morning. Once we arrived, we had the privilege of riding in a van driven by an East coast driver! I am not saying every east coast driver is crazy, but most of the ones I road with were too close for comfort. Even in California we slow down for stop signs; however, the narrow streets and stop signs do not seem to stop them! Despite the crazy driving and the pouring rain, we were all able to learn a lot about ourselves and each other while at NSLC. National Student Leadership Conference is a time for all of the Nazarene institutions to send their student leaders to a conference at a selected Nazarene school and share ideas while creating vision for the upcoming year. For me, the awesome part about this trip was to see how God is working in every one of the Nazarene campuses. It helped all of us strengthen our passion for NNU and helped us see a



Carrie Hays, Stephanie Pape, Ali Brown, Molly Bales and Julie Beymer

small part of what God wants to do in our school and lives here at NNU.

You may or may not have noticed some of us were gone this past weekend, but I assure you this trip was a time of learning, building relationships, and preparing for this next school year. One last thing I learned on this trip and want to pass on to

you if you are to go to Boston is to try all of the desserts! I had the wonderful privilege of being on Lent and having given up desserts while in Boston. My advice to you is if you have the chance to go to Boston, make sure you are able to eat all fun desserts and pastries that you want!!!

Some big ideas are coming to campus

As Director for Big Idea Productions, Marc Vulcano leads and directs the studio production of the wildly popular animated series "VeggieTales".

Marc joined Big Idea Productions in the fall of 1998, assuming the role of Supervising Animator. He was immediately confronted with the task of transitioning a young group of animators from the junior ranks to a level of animating professionals that could compete with the industries best. Specifically, Marc challenged the animators to work for a greater consistency in style and a level of emoting that was believable. These goals presented quite a task due to a somewhat rudimentary style of animation and relatively simple character designs that were standard to Big Idea. Marc believed that the character's movements, regardless of their simplicity, could and should emote with a purpose. He encouraged animators to animate in a way that portrayed the characters as if they were thinking on their own, and that their movements and gestures should be intentions of the characters thoughts, not just rudimentary actions. This

direction has become the benchmark for animation at Big Idea Productions.

In the spring of 2000, Marc's success entitled him to the promotion of Director of Animation, placing him at the lead of all aspects of character animation, with a more prominent role in the areas of camera, staging, character development, and motion for SFX. As Big Idea ventured into the feature length theatrical arena with the making of *Jonah, a VeggieTale's Movie*, Marc raised the bar of animation again, elevating the acting to a level that would enhance the visual elements of storytelling for the big screen. This was a significant contribution to the success *Jonah* experienced; remaining in the top ten-movie list for four weeks and earning wonderful acclaim from such industry publications as *Variety*, *The Hollywood Reporter*, *The LA Times*, and *Animation Magazine*.

Prior to the production of *Jonah*, Marc directed the making of "Larry's High Silk Hat," a comical short that Marc wrote and created. "Larry's High Silk Hat" has been honored at film festivals around the country

and is featured on the award-winning DVD, "Lyle, the Kindly Viking."

Prior to coming to Big Idea Productions, Marc had compiled over twelve years experience in computer graphics and animation for the video, television, gaming, and architecture industries; assuming the roles of artist, animator, creative director, and writer. Before his ventures in CG, Marc spent 10 years in the music business, and somewhere in the midst of all of that, Marc ran his own design company for 6 years, earned a degree in art and architecture, and wrote comedy scripts for stand-up comedians.

Marc's ability to direct artists to creative excellence is always evident in his work and the accomplishments of the teams he directs. He leads with a philosophy that says, "To be successful you have to create with the intention to engage your audience! To successfully engage your audience, you have to have a great story, told through characterization that is supportive, believable, and will move your viewer from the position of a spectator to the role of a

participant." This direction has played a major role in the successful achievements Big Idea has been a recipient of; boasting of five number one children's video awards, and unit sales totaling over 30 million, a claim only Big Idea can make in the direct-to-home video category.

Now with over 27 years of experience as an artist, animator, musician, writer and director, Marc's success has opened the doors to sharing his knowledge and experiences as a speaker nationwide; challenging artists of all disciplines to breathe life into their designs and create with a heart to engage their audience, through the wonderful principles of animation and storytelling.

Marc will be at NNU on Friday, April 25. Everyone is welcome to attend his presentation that will be in Harter Lecture Hall in the Helstrom Business building. It is an exciting opportunity for our students and the NNU community.

Ben Harper's Picture of Jesus

by Michael Jeter

Inspiration comes in many forms, and for me its most prominent form comes through music. It was the secular artist Ben Harper that made me realize, or inspired me to know, what it means to be a Christian. In his song "Pictures of Jesus," he makes a historical reference to the Dr. Martin Luther King Jr. who is said to be a picture of Jesus. He let his words shine bright so that they could lift this world above hate and try to create love in our country. He was crucified by a gun. He had his eyes set on something much greater than happiness. He looked to Jesus as an example and through him Jesus' love and compassion shone through.

I know that my calling is not to save this world from racism. My existence might not be as prominent as Dr. King's, but I have learned a lot from his life and his experiences. He has this thing called Christianity figured out. He sinned like the rest of us. He struggled with the same things we do, but I know now that those things have little to do with being Christian. As Harper and King have both portrayed, Christianity is about so much more than people in and of themselves. Christianity is so much more than me. If I call myself a Christian, that does nothing

for the kingdom of God. The simple proclamation of my belief does little for human-kind. I must set my sights on that higher goal of being a picture of Jesus. The real problem for me was finding out how to obtain that goal.

This arcane idea of being a Christian played havoc with my emotions. I was at a church event Sunday night, which is a new thing for me, when I started to cry. I wasn't crying from emotional distress, or for the ailments of the world. I was crying because I felt stupid. I am a person who prides himself on knowing all the answers. It doesn't matter how difficult the problem, I feel as if I have the solution. So why couldn't I figure this one out? I have finally figured out my goal, but the means of achieving that goal were baffling. Though I tried to conceal my troubles, everyone could see right through me. A good friend of mine took me aside and literally turned my thought process inside out. I have always thought the answer would be complex. It had to be because something so profound couldn't possibly have an easy answer. The answer came so subtly, yet transformed me throughout. The answer was merely that I should seek the kingdom first. If I did that then all else

would fall into place.

I used to laugh at silly little religious answers. "Seek first the kingdom of God?" I would say. "So I'm going to miss the whole world as I stare toward God." I thought that was ludicrous. Maybe it's called growing up, but in the past week I have learned more from that small sentence than I ever have from any sermon or theology class. I normally spend my days worrying about relationships, my artwork, music, and getting what I want. While originally these felt like perfectly good things to concern myself with, I have now realized that these are of no concern at all. They don't matter in the big scheme of things. They don't come close to what God can give me. I was seeking these things as means to the end of happiness instead of seeking God as not only my means but also my ends. When God becomes my means and my end goal he fills in the rest of my life graciously. My relationships get better. My art work is more fun to do, and what I want is more than satisfied.

It's really quite comical how great my life is right now. I am still riddled with emotional pain. I still struggle with my family and friends. I still fail daily. So

what have I accomplished? I have accomplished happiness, fulfillment, and contentment. I am now on my quest to creating a picture of Jesus. It won't be perfect, and at times it will be quite abstract. Right now it still seems like a stick figure, but God is still teaching me how to draw. Meanwhile, while my focus is on God, He is working the kinks out with everything else in my life. I no longer have to pursue happiness. He openly gives it to me. I no longer worry about me. My focus has shifted. This seems to be a common theme. Jesus didn't focus on himself. Dr. King didn't focus on himself. They focused on the kingdom. With that focus they changed the world. I might not make the same mark as the great spiritual men of our time, but maybe I can make a mark on the person next to me. I hope that the smile God has given me can make someone's world a little better, or at least leave them curious. I hope to leave each place I go having left a picture of Jesus. I'm not quite there yet, and to tell you the truth I have a lot to work on, but I have something I did not realize I had before. I have God to help me, and the friends He has given me to help as well. Thank you, God.

Seek ye first

by Jana Moseley

Over the past month or two, God has really been showing me how to live my life for Him. I think every Christian really desires to know God better, because if you're not growing in Him, you're stagnant. I don't think any person desires to be a lukewarm Christian.

Something I've really been struggling with is putting God first in my life. I think, as college students and as humans, we get caught up in the stresses of everyday life. We spend more time thinking about what test we have tomorrow or how it's almost spring and there's no ring on our finger than we do thinking about how much time is spent with God. It's so easy to put prayer or devotions off until later in order to complete other things we can't put off any longer. However, when we do that, we only make things more stressful for ourselves.

I must have heard Matthew 6:33-34 over a hundred times so far in my life, "Seek first His kingdom and His righ-

teousness, and all these things will be given to you as well. Therefore do not worry about tomorrow, for tomorrow will worry about itself. Each day has enough trouble of its own." However, it's never had more meaning to me than it does right now. When we don't put God first, when we don't constantly seek his kingdom, then we struggle to get things done. But when we put Him above everything else, He provides what we need. He alone is all we need.

Whenever I read this verse, I get fired up and am filled with the desire to truly seek first His kingdom. As always, this is easier said than done. How can I do it? How do I change my life? How do I seek Him first? What am I doing wrong? The past month here has taught me just how to do so. I am learning that I cannot be in control, because I do not know what is best. He does. It is scary, and a lot of times unpleasant, but God will never lead me down the wrong road. I think once I

am able to sacrifice myself to Him, then I will have learned all I need to know, that knowing God is the most important and valuable thing in the world.

I know that God will provide for me, I know He's the only thing I need in my life, but I have trouble stepping back and letting go of the power. I've always had trouble giving my problems to God. I want to be in control. I want to make my own decisions, I want to do what I want to do. I always stress over school, my major, and my life. Sometimes it seems God is nowhere to be found, but really I'm just not seeking Him. Why do I do this? Why can't I just trust Him?

Trust. It's the one thing I never do. It all comes down to trust. I want to have complete trust in the Lord. I want to seek Him in everything I do, and follow His will. I want to invest my life in the Lord. I don't want to get caught up in trivial things, but live in His presence alone. I realize now, that only when I look to Him

for everything will I find complete confidence in who I am, complete security in the future, and complete trust in the Lord. Only when I trust the Lord with everything will I be able to live for Him.

Trust Him, seek Him and love Him. Seek first His kingdom and he will take care of you. Agonizing and worrying about life's events will only make us go insane. God can give us peace. Don't sacrifice your time with Him, because He is the one thing that can make it easier.

The Crusader is looking for people to write their testimonies and also share any answers to prayer or praises in their life. Contact Gideon Thomas at gjthomas@student.nnu.edu for more information.

Crusaders place #1 at meet

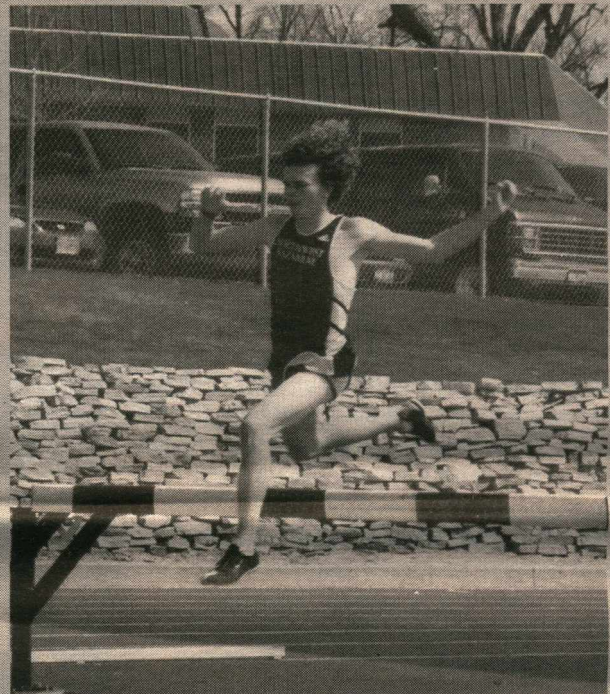
By Chris Canton

Six members of the NNU track team took first place honors Saturday at the NNU Invitational. Freshman Chris Mosbacher took first in the men's triple jump with a mark of 45'-0.25". David Olson won the Men's 100 meter dash with a time of 11.30 seconds which was just one tenth of a second better than Will Lindsey of Treasure Valley Community College. Zach Duello also claimed first in the men's 3000 meter steeplechase, while Brice Roncace finished first in the men's 10000 meter run.

On the girls side junior Aubrey Metzger finished with a 10'-6" mark which was good enough for her to take first place in women's pole vault. Kristen Lane also finished on top in the women's 3000 meter steeplechase. Bekah Bauman also performed very well, finishing a close second behind Boise State's Kate Alderson in the women's 100 meter dash.

It was a perfect day for the NNU Invitational on Saturday, which featured the tracks teams from Boise State University, Treasure Valley Community College, Eastern Oregon University, the Bronco Track Club, and NNU. The men's Crusader distance runners seemed to be the obvious strength of the entire track team. On this day one of these distance runners, Brice Roncace, automatically qualified for the Great Northwest Athletic Conference meet with his exceptional time in the men's 10000 meter run.

The Crusaders showed a lot of promise Saturday at the NNU Invitational, and hopefully with the upcoming meets on the road, they will continue to qualify many more athletes for the conference meet.



Frisbee Club caps off season

by David Hille

The bright sun and clear skies were a beautiful site this last Saturday morning as NNU hosted its first college ultimate frisbee tournament. A small response by the Big Sky section schools set the stage for a three-team tournament. The goal of each team was to earn a bid to the Northwest region's—the strongest college region in the nation—tournament in Vancouver, British Columbia. Idaho State University and Brigham Young University joined NNU to play for the right to advance as one of the two bids from the Big Sky division.

The tournament kicked off with the NNU Primates squaring off against the favored ISU Brotherhood of Swill. The Brotherhood took an early 6-2 lead before the Primates battled back, going on a 3 to 1 run into the half, marked by an amazing layout by Senior Jeff Stockett at the front corner of the end zone to keep a crucial drive alive. The thrilling second half was a back and forth battle as NNU and ISU fought for the lead.

With a 12-11 lead the Primates could not put ISU away. The game went to a sudden death 14-14 tie. The Primates came inches away from the sweet victory when a long huck from Jeff Wilson was barely out of the reach of a diving Ben Stecker in the end zone. The Brotherhood picked up the disc and marched down the field for the winning score and the 15-14 victory.

NNU took a bye and watched BYU dismantle the ISU team in the second game by using their height advantage with the deep throws.

The third game matched up the tall BYU team with the Primates. The Primates came out fired up and took a 7-2 lead at half and after letting up a little captured the 13-9 win. This convincing win along with the nip-and-tuck game with ISU gave NNU the point differential advantage and the sole right to the number one seed for the playoffs. This

allowed them another bye as ISU and BYU fought it out for the right to play the Primates in the championship game.

Once again, BYU won the match-up with ISU and met the Primates in the championship game. This time the tables were a little turned and BYU jumped out to an early lead, and despite resurgence from the NNU Primates, BYU never gave it up and went on to a 13-9 win, claiming the Big Sky sectional championship. NNU was able to win the second bid to the regional tournament in British Columbia, setting a major landmark for the Frisbee dynasty of NNU. Although the team will not be able to attend the regional tournament due to scheduling conflicts, the regional bid marks a highlight for the founding fathers of the NNU ultimate frisbee club to leave on and a promising future for the team that will represent the NNU Primates in the next era of NNU frisbee.

I was sitting at a table in Sodexo last week, eating and talking to some other students. We got on the subject of our majors, and started talking about what is the hardest major. Suddenly we found the intensity of our discussion heightening. We had entered this new realm where we weren't a group of college students anymore: we were representatives of our major, each defending it as the hardest at Northwest Nazarene University. Some of the students at my table spotted a professor from their department and called him over. "Isn't our major the hardest?", they asked, and the professor wholeheartedly agreed.

Who wouldn't want to be able to say that they have a degree from the hardest program on campus? What professor wouldn't want to assure his or her students that they are attempting the most difficult program on campus?

According to a student survey conducted on students in Sodexo, 27% of students responded that Biology/Chemistry or Business would be the hardest major. 20% said that Nursing is the hardest, and 11% said Engineering Physics is the hardest.

Another question asked students how much time they spend on schoolwork outside of class. Engineering Physics students led with an average of six hours a day. Biology/Chemistry, Physical Therapy, English, and Mathematics majors averaged four hours a night. Applied Studies had a 3.2 hour average, Art (Graphic Design) averaged 3.3 hours, Business Management (3 hrs.), History (3 hrs.), Media Studies (3.8 hrs.), Music Education (3 hrs.), Music (3 hrs.), and Psychology (3 hrs.).

Students claiming to spend between two and three hours on homework each day were in the Business (2 hrs.), Chemistry (2 hrs.), Elementary Education (2 hrs.), Kinesiology (2 hrs.), Nursing (2.5 hrs.), Philosophy/Religion (2.5 hrs.), Religious Studies (2 hrs.), Secondary Education (2 hrs.), Social Work (2 hrs.), or are Undeclared (2.2 hrs.).

Students spending less than two hours on homework each night included History Education, Liberal Arts and Political Science.

In the Northwest Nazarene University Undergraduate Program, I found out what the credit requirements are for each major. Here, I have listed each major with a brief description of the objectives of the program, organized from most credits required to least.

MY HARDEST THAN WHO REALLY WORKS THE HARDEST?

1. Nursing 127-132 Credits

Formal application required. Prepares graduates for entry into professional nursing, graduate education, and to take the NCLEX examination.

2. History-Education 111-112 Credits

Teaches appreciation for civilizations and American history while stressing communication, critical thinking, and writing skills. This major also prepares students to teach history in middle, junior, and high school.

3. First Teaching Field 101-106 Credits

Prepares students to teach English/language in middle, junior, and senior high school, along with a second teaching field.

4. Elementary Education 103 Credits

Prepares students to teach in elementary grades (K-8) and qualify them for licensure.

5. Chemistry-Education 97-100 Credits

For those planning to teach chemistry to grades K-12.

6. English-Education 91-96 Credits

Prepares students to teach English or lan-

guage arts in middle, junior, and senior high school.

7. Spanish-Education 93-94 Credits

Gives students an understanding of Hispanic cultures as well as the language. Prepares students to teach Spanish in middle, junior, and senior high school along with a second teaching field.

8. Kinesiology-Education 92-94 Credits

Prepares students to teach physical education by providing knowledge of kinesiology, recreational skills, athletic games, and health guidelines.

9. Pre-Physical Therapy 79-93 Credits

Prepares students for graduate studies in physical therapy or athletic training.

10. Physical Science-Education 89-90 Credits

For those who plan to teach science, physics, and chemistry in middle, junior and high school.

11. Social Science-Education 87-88 Credits

Teaches historical, political, and social reali-

ties while stressing communication, critical thinking, and writing skills. This major prepares students to teach social studies in middle, junior, and senior high school.

12. Recreation and Sports Management 78-88 Credits

Provides an understanding of the role that media play in the contemporary society, and to prepare students to obtain employment in secular or Christian media. Also is preparation for graduate level study.

14. Biology/Chemistry 75-83 Credits

A course of study that is suitable for application to medical, dental and Graduate School in biology, biochemistry, or a career in the biotechnology research.

15. Engineering Physics 80-82 Credits

Prepares students for careers in government, industry, or for graduate school in engineering.

16. Biology (Premedical Technology) 80-81 Credits

Prepares students for professional training as medical technologists, scientific procedures, medical technologies, and performing tests to diagnose illness.

17. Physics 79-81 Credits

Prepares students for graduate school or industry.

18. Social Services Ministries Major 61-80 Credits

This major is designed to prepare students to work in local parishes or in Christian centers of compassion, or in centers of social service both Christian and secular. Students required to choose from three emphases.

19. Religion Major 64-79 Credits

This major is designed to prepare students to go directly into ministry after graduation. It provides the educational requirements for ordination as an elder or deacon in the Church of the Nazarene.

20. Biology 75-78 Credits

Prepares students for graduate school in biological sciences or professional school in

health sciences.

21. International Studies Provides an understanding of cultural realities existing in various parts of the world and career choices in the field.

22. Art 72-74 Credits

The art curriculum includes fundamental concepts and techniques; and to develop the ability to make aesthetic decisions. Prepares students for careers in graphic design and selected studio areas.

23. Chemistry 73 Credits

An in-depth study of chemistry. It is designed to meet the minimum requirements for admission to graduate schools in chemistry. Requirement includes allied programs, government, and industry.

MAJOR'S ORDER YOUR KS

BY ANGIE FINTON

Of course, credit requirements for each course may be misleading, as some majors are more difficult conceptually or require more hours spent shadowing a professional or in internships. Some majors have more "busy work," while others require students to spend more time on reading. Time spent on homework is not necessarily reflective of the major, either, and might just reflect study habits of individual in the major. Some students need to take more time to study, while others merely listen in class and learn that way.

According to these findings, some majors may not be as difficult as some people perceive them to be. Others may be more difficult than people recognize. I have a newfound respect for some majors that I was completely unaware even existed.

Perhaps the greatest lesson to be embraced is the satisfaction we can have from making our own journey through our education: the sigh of relief when we turn a big paper in, the exhilaration we experience when the mind has been opened and changed because of something we learned, and the remarkable store of wonderful college memories we accumulate each day. As Peter Cooper says, "Let the schools teach nobility of labour and the beauty of human service." This is what we fight for and prize.

Studies 77 Credits
Understanding of international affairs, commerce, and politics outside of the U.S. Most areas require degrees or training.
aims to provide students experiences in the visual, visual awareness, the aesthetic judgments and further study of art and design, art education, and The best major.
credits
the principle areas of designed to meet and surpass requirements for application to chemistry or biochemistry for entry positions in government, and chemical

24. Computer Science 70-71 Credits
Prepares one for further study in the technology and application of computing or a career in science or industry.
25. Music Ministry
70 Credits
Designed for students interested in pursuing a career in music ministry.
26. Social Work
63-66 Credits
The primary program purpose is to prepare students for beginning practice in the profession of social work.
27. Music 48-65 Credits
Designed for students who wish to study and excel at creating, performing, and listening to music. Fosters musical skills for a lifetime of involvement and study.
28. Psychology
51-62 Credits
A course of study in general psychology for students who plan on graduate training in clinical psychology, experimental psychology, and related fields. Practice in professional

clinical psychology in many states requires the master's degree.

29. Spanish
55-60 Credits
The major in Spanish provides students the opportunity to acquire practical language proficiency, intercultural sensitivity, and cultural knowledge, gain appreciation of the cultural contribution of Spanish-speaking peoples, and reflect critically on their own cultural values.
30. Political Science
56 Credits
Systematic study of government, public policy and the political behavior of individuals and groups. This study develops and sharpens the mind and encourages students to seek solutions to contemporary public problems in relation to personal Christian values.
31. Public Communications 52-56 Credits
Focus on public speaking, performance, and relationship issues. Students use learning to pursue positions in public administration, behavioral sciences, media, or graduate

education.

32. Mathematics and Natural Science 55 Credits

For students who want a broad background in math and science.

33. Philosophy/Religion Major 47-55 Credits

This major is designed for students who wish to pursue graduate studies in religion. It does not meet ordination requirements. Entrance requirements for specific graduate schools may be met through proper course selection.

34. English 51-54 Credits

Offers students an opportunity to experience literature from different cultures, cultivates critical thinking, and strengthens writing skills.

35. Religious Studies Major 54 Credits

This program is designed to prepare students for seminary education. It includes foundational courses that are essential for graduate work at the seminary level. It meets all the entrance requirements established by the

Association of Theological Schools in the United States and Canada. The Nazarene Theological Seminary is accredited by this association. Does not meet ordination requirements for the Church of the Nazarene.

36. Mathematics 47-52 Credits

For students who wish to prepare for graduate study in the mathematical sciences or a career in applied mathematics and science or industry.

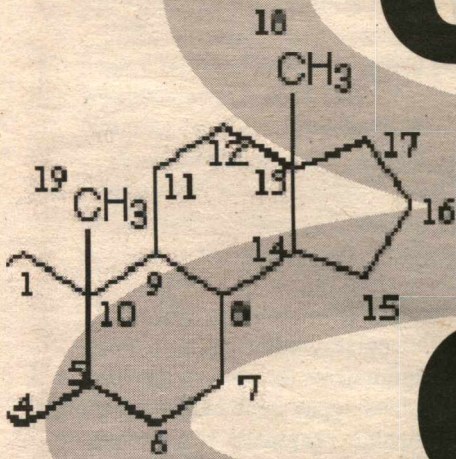
37. History 44 Credits

Historical study develops and sharpens the mind by training students to think, to evaluate, to communicate and ultimately to judge, all valuable skills for most professional careers.

38. Philosophy Major 27 Credits

Designed for students interested in philosophical study either as primary discipline or as foundational work for related studies. The student will become familiar with the ideas of great philosophers and their relevance to contemporary life. The student will also learn to think critically and consistently.

Cloning: Cloning: Cloning: Cloning: Cloning:



by Marcie Ward

Our Key to Immortality

You think all the anti-aging creams and potions will keep you young forever? Well, you're wrong—but cloning will. At least that is the opinion of many human cloning advocates. Cloning is the scientific technique in which the DNA from one person is inserted into an empty egg cell and allowed to grow, creating a new embryo which is genetically identical to the DNA donor. Randolfe Wicker, a 65 year old man who is a strong proponent of human cloning, says that his motive to clone himself is so that he can "beat death." He thinks that when he dies and his clone lives on, part of him will live on in that clone. This is also the belief of the Raelians, the group that recently reported the birth of 10 human clones.

The Raelians, started by Claude Vorilhon in 1973, believe that aliens created life on earth 25,000 years ago by cloning techniques. **The aliens had to clone the people on Earth because the aliens on the planet that they were from thought the technique too risky,** so they came to Earth to try it, and thus life began. They also believe that these same aliens abducted Vorilhon in December of 1973 while he was hiking on a dormant French volcano. For six days, the aliens met with him, renamed him Rael, and told him that he was their final prophet. The other prophets, they explained, have included Mohammed, Buddha, Moses, and Jesus. They also told Rael that the word "Elohim" had been translated from the Bible incorrectly. Instead of meaning "God," it actually meant "those who came from the sky."

One of the major stipulations that the aliens told Rael he must tell the humans to do, was almost like one of our ten commandments—except different. It was "Thou shalt clone." And so began the venture by the Raelians to clone humans. But the 10

births since the first was announced on December 27, 2002, have not officially been determined as clones. The same thing happened in 1978 when the Raelians announced they had cloned a human—and it was all a hoax. But nothing has come of the 10 lives now waiting in suspense for a determining test to tell the world whether or not they are genetic phenomena.

In a recent TIME/CNN poll, 90% of the public thinks it's a bad idea to clone humans. This was taken before the Raelians announced the births. But cloning isn't foreign to our society. In fact it has been a regular topic of conversation for many since the birth of Dolly, the cloned sheep, in 1997. One thing that wasn't a topic of conversation, however, is the fact that it took 277 failed attempts before Dolly was born. Since then, thousands of failed attempts at cloning every kind of animal have been taking place virtually unnoticed. All these attempts result in fatal defects such as abnormally large hearts, shrunken heads, or insufficient circulation. It's disturbing that these atrocities aren't published by the media—only the successful attempts are published, thereby making cloning seem more appealing.

On the other hand, cloning could greatly benefit our society's future. Some cloning advocates are pushing for it for these reasons. The medical breakthroughs that are possible with cloning techniques are plentiful, but are many years away. Cures for diseases, blood related problems, even some types of paralysis could be discovered with the development of cloning. But do the benefits outweigh the risks?

In my opinion, no. Not yet anyway. Cloning techniques have not yet been perfected and yield too high of an unfavorable outcome. But, when the techniques have a much less negative result, I think cloning humans is reasonable to pursue -- but not for the purpose of immortality.

Iraqi regime ends

Saddam's reign comes to an end

by Amanda Chase

Saddam Hussein's Iraqi regime is now history. This past Friday, the White House stated that the "regime is gone." Along with this declaration, there was a list presented of the most-wanted Iraqi leaders who played various roles in the regime. Troops in Iraq were given this list. In one form, it is presented as a deck of playing cards, containing pictures and information about wanted regime leaders. The people on the list will be "pursued, killed or captured," says Brigade General Vincent Brooks.

Now that most areas of Iraq have

been freed, including Baghdad, there have been looting and disorder problems throughout the population. Donald Rumsfeld, U.S. Defense Secretary, said looting is not unusual after a country has undergone a major shift in its social environment. The Iraqi people have been extremely oppressed and the looting is occurring because of "pent-up feelings," stated Rumsfeld. He also said that as the Iraqi people adapt to a new Saddam-free way of life, these strong emotions will begin to lessen. According to Rumsfeld,

media reports regarding the looting are making it sound worse than it is.

However, the war is not yet completely over. Five hidden planes found north of Tikrit recently were destroyed by special forces. The planes were meant to be a mode of escape for Iraqi governmental members wanting to flee from Iraq. Furthermore, there is still scattered Iraqi resistance found. In Baghdad, U.S. Marines arrested an individual who might have been planning a suicide bombing. The road to recovery for the Iraqi people after the war will be a long one.

Looting in Baghdad

U.S. troops allow Iraqis to pillage

by Kelly Addleman

After U.S. troops reopened two key bridges in Baghdad on Saturday, April 12th, crowds of looters poured across, pillaging the territory. American forces did nothing to stop most of the looting.

As Iraqis complained about rampant lawlessness in their capital since the fall of Saddam Hussein, U.S. officials promised that restoring order is a high priority.

Looters have ransacked hospitals, schools, government buildings, and the National Museum. They either took or destroyed many of Iraq's archeological treasures.

One museum employee said that hundreds of looters carried away articles in pushcarts and wheelbarrows Thursday. The museum's marble staircase was chipped. Glass cases had been smashed and broken shards of pottery and ancient statues were everywhere.

Many of the artifacts in the National Museum dated back thousands of years in the history of the Tigris-Euphrates river basin, often considered

the cradle of civilization. Even articles placed in special protective storage before the outbreak of war had been broken into and stolen.

Museum employee Ali Mahmoud was horrified by the destruction. "This is the property of this nation and is the treasure of 7,000 years of civilization," he said. "What does this country think it is doing?"

In the streets of Baghdad, it appeared U.S. forces were doing nothing to curb the chaotic looting. Soldiers were seen motioning looters through checkpoints and standing in front of buildings being ransacked without interfering.

The looters poured across the Al-Rasheed and Al-Jumhuriya bridges, which cross the Tigris River dividing the city. They made their way into several government buildings, including the Planning Ministry and Foreign Ministry.

Looters were seen carrying government office furniture, television sets, and air conditioning units. Children were seen rolling office chairs down

the streets of Baghdad.

U.S. troops guarded the main palace grounds and the Oil Ministry. Some power installations, power grids, and power stations were also intact.

"The Americans have disappointed us all," said engineer Abbas Reda. "I've seen nothing new since Saddam's fall. All that we have seen is looting. The Americans are responsible."

The U.S. State Department said Friday it was sending 26 police and judicial officers to Iraq as the first part of a team to eventually number around 1,200.

On Monday, looting eased up in Baghdad as U.S. troops teamed up with plain clothes Iraqi police officers in street patrolling.

"We're beginning to see a downward trend in looting," said Captain Frank Thorp, a spokesman for the U.S. Central Command. "But let me stress we still call on Iraqis themselves to protect their city and their country and their future."

POWs rescued

by Sarah Chase

Seven former U.S. POWs, rescued in a home south of Tikrit in Iraq, were transported out of Kuwait on a C-141 aircraft to a U.S. base in Germany. Six were capable of walking, and one had to be carried on a stretcher. The POWs were to be examined at a Landstuhl Regional Medical Center. They have undergone mental and physical checks while being kept away from the news media. Their medical conditions will determine how soon they will be returning to the U.S., says Marie Shaw, Landstuhl spokeswoman.

Five of these rescued POWs had been comrades of Jessica Lynch, former POW from the U.S. Army's 507th Maintenance Support Company. Two of them were helicopter pilots in the 1st Battalion, 227th Aviation Regiment. On the same plane transporting these soldiers were 41 other soldiers, at least half with injuries from combat.

Bomb plant found

by Sarah Chase

On Wednesday, U.S. soldiers discovered a facility for making bombs in the south end of Baghdad. It was holding enough components, including TNT, to blow up a few street blocks.

An Iraqi farmer led soldiers from the 3rd Brigade, 101st Airborne Division to a recently abandoned complex in a residential area, brigade commander Colonel Mike Linnington said.

Completed bombs, some appearing to be suicide bombs, were found along with nearly 1,000 pounds of TNT. Plastic explosives, nitroglycerin, and dynamite were also found there. A training center for explosives inside the building was equipped with alarm clocks and walkie-talkies, meant to be detonation devices.

Media and war

by Arthur Warren

Nothing solves more problems for the media than war. Internationally, media revolves around bringing people news about important issues. If the news available isn't particularly relevant or interesting, the media is often forced to be creative in their strategy to capture the attention of the American public. For example, if the most newsworthy piece on the ten o'clock news is related to a recent surge in the sales of chocolate bunnies at local supermarkets, the media is forced to either create a story or watch the ratings plummet as viewers stray to watch reruns of MASH and Seinfeld. During wartime, however, there is a seemingly never-ending supply of important information and the public clamors for the latest updates. No longer is there competition with sitcoms and other shows. The only remaining factor to be dealt with is competition between networks. Airtime means money, as advertisements pour into local and national stations alike. Networks look for ways to gain an edge over each other, such as ABC, which hired retired Lt. Col. Frank Wilmoth, who led 100 troops in the Gulf War, as its military expert. A

major decision for the media is whether or not to send reporters into Kuwait. This strategy is being questioned even more in the wake of the Peter Arnett firing. Arnett was fired by ABC after giving an unauthorized interview on Iraqi television saying the American-led war effort had initially failed because of Iraq's resistance.

One question on the minds of many Americans today is whether or not the media is distorting the facts as they unfold. Obviously the more dangerous and exciting the stories, the more people are likely to pay attention. But how far is the press willing to go to grab your interest? Many reporters, despite requests from the Bush administration not to do so, continue to report out of Baghdad. The result is film footage showing the painful looks on the faces of Iraqi people, the death and destruction brought by American troops and missiles, and the fear in the eyes of soldiers captured by Iraqi troops. These are horrifying glimpses of the harsh realities of war, but the media certainly capitalizes on these images, playing them to the tune of the

thousands of protestors across the nation.

When confronted by these issues, many members of the media deny all accusations of seeking to make a quick buck off of global misfortune. But without misfortune, news would certainly cease to exist, at least as we know it today. Imagine watching a news broadcast without any negative reports. Not only would it leave viewers uninformed of important events, but its superficial approach would anger many people seeking the truth. The simple fact is that news as reported by the media revolves around tragedy and misfortune, despite attempts to downplay this fact.

While the justification of a war on Iraq continues to be a matter of heated discussion, the media remains the only source for Americans wanting to be informed on the circumstances. This forces the public to take everything being printed, viewed, or heard on the radio, with a grain of salt. While the media claims to present fact and not merely opinion, it is foolish to blindly swallow all the propaganda fed by a media seeking first and foremost to make a profit.

In the Limelight: Upcoming Concerts

Copeland, Point Blank, The Invasion The Perfect Mess
Thurs. April 24th 7:00pm
a new venue in Boise called "The Velvet Counter" corner of 6th and Myrtle,
Cost: \$3

Quiet Riot
Wed. April 30th
Big Easy

Built to Spill, Draw
Fri. May 9th
Boise State

Michael W. Smith, Third Day
Tues. May 20th
Boise State Pavillion

Coldplay, Easley
Tues. May 27th
Bank of America Centre

**"Honda Civic" Tour
Good Charlotte, MxPx, New Found
Glory, The Movielife**
Wed. May 28
Bank of America Centre

A Glimpse of Ancient Egypt at the Boise Art Museum

by Kandice Gingrich

As college students, it is a truth fully acknowledged that the pursuit of entertainment proves a challenge in the Nampa area. Venues include the theater, any fast-food restaurant in the immediate vicinity, and the ever-popular Wal-Mart. However, once the first few weeks of the semester come to a close, these places begin to lose some of their novelty and charm. In the search of affordable, clean fun for all you NNUers out there, the next step in my entertainment quest brought me to the door of the Boise Art Museum.

From March 8th to June 29th, the Boise Art Museum (or the BAM) is home to a rich assortment of ancient Egyptian artifacts in two separate exhibits. The first exhibit I came to was the *In The Fullness of Time: Masterpieces of Egyptian Art from American Collections*. This exhibit was supplied by the Hallie Ford Museum of Art at Willamette University in Salem, Oregon. This exhibit held a wide spectrum of artifacts from different time periods of ancient Egypt. The artifacts ranged in size from tiny, delicate jewelry to grand statues and carved slabs of stone. The

care that this ancient people had for detail is obvious in almost all of the works. All of the figures that were depicted showing the wide eyes and graceful arms and bodies that are a trademark of Egyptian art. *Sculptor's Model of Amunhotep III* was a masterpiece all in itself, with a great amount of detailed relief carving. There was a gorgeous scarab beetle made of glass with colors of deep purple, black, and white. Also, there was a sleek cat statue made of bronze, which you can also see on the cover of the BAM pamphlets for this month. There were a few pieces of jewelry in the collection as well; among them an impressive signet ring and a delicate gold necklace. Accompanying each artifact is a description which includes the date when it was made, as well as some details on its origin and background information.

The second exhibit was *Journey to the Afterlife*, a collection supplied by Harvard University and the University of Utah. The main artifact in this exhibit was the *Mummy Case of Pa-Di-Mut*, a colorful piece covered with engrav-

ings that showed their beliefs on how a person entered the afterlife. The case was discovered by Theodore M. Davis on January 4, 1901. It was found in Thebes, near the temple of Queen Hapshepsut. It was stamped with the seal of Shoshank I, giving a clue for the archaeologists to date the case. Pa-Di-Mut was a priest of Amun, and a metal engraver of Amun-Re. It is an amazing piece of work with tiered layers of carvings of the gods. The colors on the case are vibrant, with the traditional clay-red color on the face, and bright blues, yellows, and greens below. Accompanying the case is a variety of artifacts that were found at various burial sites, many of them with religious symbolism. For instance, there was a small replica of a canoe, very detailed in design, and it was placed in a tomb to help the spirit on the journey to the afterlife. Also, there was some jewelry, sandals, and various charms that were placed with the mummies.

These exhibits are a breathtaking example of the beautiful work of the ancient Egyptians. However, these are not

the only exhibits to be seen at the BAM. There are also several galleries that are more permanent, showing works of many different artists, some of them from the local area, and a special exhibit featuring the works of a local high school. It was a thoroughly enjoyable experience, and I would recommend a trip to the BAM to anyone looking for an entertainment that is a departure from the ordinary.

The Boise Art Museum is located at 670 Julia Davis Drive in Boise. You can find it across the street from the Boise Public Library, in Julia Davis Park next door to the Idaho Historical Museum. Prices are just \$6 for college students, and \$8 for adults. The BAM is open 10 am to 5 pm, Tuesday through Saturday, 10 am to 8 pm on Thursdays, 12 noon to 5 pm on Sundays, and 10 am to 9 pm on the first Thursday of each month.

A very special thank you to Heather Ferrell, Associate Curator of Art for the Boise Art Museum, for her flexibility and generosity.

What's new in Christian music: Relient K's and Jars of Clay's latest

by Nathan Walker

Relient K's third Gotee Records offering, "Two Lefts Don't Make a Right...But Three Do" continues with some of the same witty pop-punk as their first two albums. Their brand of "poppy" punk, combined with somewhat humorous lyrics quite often brings immediate comparisons to bands like Blink-182, MxPx, or any number of recent MTV darlings. The overall sound of Relient K borrows heavily from Blink-182, and while there are a couple songs on each of their albums that aren't quite as blatant, the influence is definitely there. The press pack that the band sent us describes their style as "punk influence rock," which, in this case, means Blink-182 influenced rock. Not that Relient K is bad, just not a whole lot of creativity. Relient K is good at what they do, making fun songs with fun music. Plus, sales have been good, no doubt capitalizing on a pop-punk resurgence that most likely started with Green Day's success in the 90's making punk rock safe for the hordes of "mall-ternative" adolescents. It just tends to get frustrating to me when the Christian industry feels the need to market a Christian version of some widely popular secular group.

This type of marketing has been permeating the Christian industry for decades, contributing to the fact that Christian music has historically remained

approximately ten years behind the secular industry and prefers to copy rather than truly create. God is the greatest Creator this world (or any other world for that matter) has ever known, and as Christians created in His image I feel that the calling to be creative is an essential standard to which we should aspire.

That being said, I don't want to be too

hard on Relient K. They are good at what they do. Furthermore, there's absolutely nothing wrong with some simply fun rock songs about girls, chapstick, mood rings, and the deadly one-two mustache/mullet combo. Probably the highlight of the album for me is the song, "In Love With the 80's" which starts with a very cheesy 80's synth intro which made me think I was

back in the day watching "Say Anything" or "The Breakfast Club." It's a must listen for anyone who has, or even thought of, wearing a "pink tux to the prom." As the album progresses I tend to like it more. The latter quarter of this album breaks away a little more from the pop punk mold and shows some pretty thoughtful songs. Plus the bizarre, classical-techno-rap jam at the end of the CD is quite a winner.

The press pack I received didn't have the full front artwork but there was an insert depicting the four different album covers that were released. Each one is an illustrated scene of four rather unfortunate incidents where four different vehicles apparently took a wrong turn and ended up destroyed. Good cover concept and maybe an even better business concept because now I have to buy all four to get the collectible covers.

Although the music is largely nothing to write home about and the lyrics tend to be pretty trite, they're still quite entertaining and I'll enjoy a listen from time to time when the mood ring calls for some fun pop-punk.

Previously in this space I mentioned the details regarding how to see Relient K on the "See Spot Rock" tour, but as you likely saw in your e-mail, it was canceled because of lack of interest. So, catch them on CD or in the Tri-Cities area April 25th.

relient K

two lefts don't make a right

...but three do



Relient K Album Cover

Tired of boring "pop" music?

Look a little further

by Brent Cashell

These days, I get sick of listening to the radio pretty quickly. I mean, sure, there are a few cool songs for me to bob my head to while cruising down the road... fully observing all posted speed limits of course. But have you noticed the surprising redundancy on both mainstream and "Christian" radio stations? I place, "Christian" in quotations because I don't really feel that calling anything "Christian" besides a person is an accurate use of the word, but that's another story entirely. Regardless of your views on the music industry, if your CD rotation needs some reviving, then I have the CD for you.

Three-time Grammy award winner, Jars of Clay, have just released what may be the most inspiring album since their

own self-titled debut. Jars turned both Christian and alternative music upside-down in 1995 with "Flood" their smash-success single from that album which received mainstream airplay. Recently winning a Grammy for their last album, *The Eleventh Hour*, Jars of Clay has continued to defy those who would label them as either mainstream or Christian rock. Their newest album, *Furthermore: from the Studio: From the Stage*, showcases once again the amazing talent which has continued to create art that inspires listeners. What's more, the band continues to show a commitment to the art they produce. The Jars' sound and message have remained deeply transparent throughout each project. *Furthermore* is no excep-

tion.

The self-produced album is a 2-CD set, with *From the Studio* including 8 new acoustic arrangements of songs from their earlier albums, plus 3 new songs. *From the Stage* includes live recordings from "The Eleventh Hour Tour." However, the most exciting part about the studio remakes is not that the songs are changed, but that the original brilliance of the song has remained in new packaging.

The most compelling song on the album is the remake of "Liquid," the intensely popular first track from their original release. Using a mix of blues piano and clear acoustic guitar, the song creates a powerful and more personal image of the message of Christ on the cross. Over-

all, the CD can be described as completely centered on the "groove." That is to say that the mixing, the instrumentation, and rhythm of the songs have been placed back a little, just creating the groove, so as to let the great songwriting and lyrics of lead singer, Dan Haseltine stand out.

Every song on this album has something to offer, both to fans who have memorized every Jars song, and to those who may have never heard of the band. You can hear mp3 clips of this song at (where else) Walmart.com, as well as at any Barnes and Nobles listening station. Check out this CD! Save your money up for it! Ask for it for graduation! Whatever you have to do, GET IT!

Easier than Economics 101.

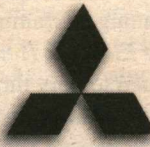
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