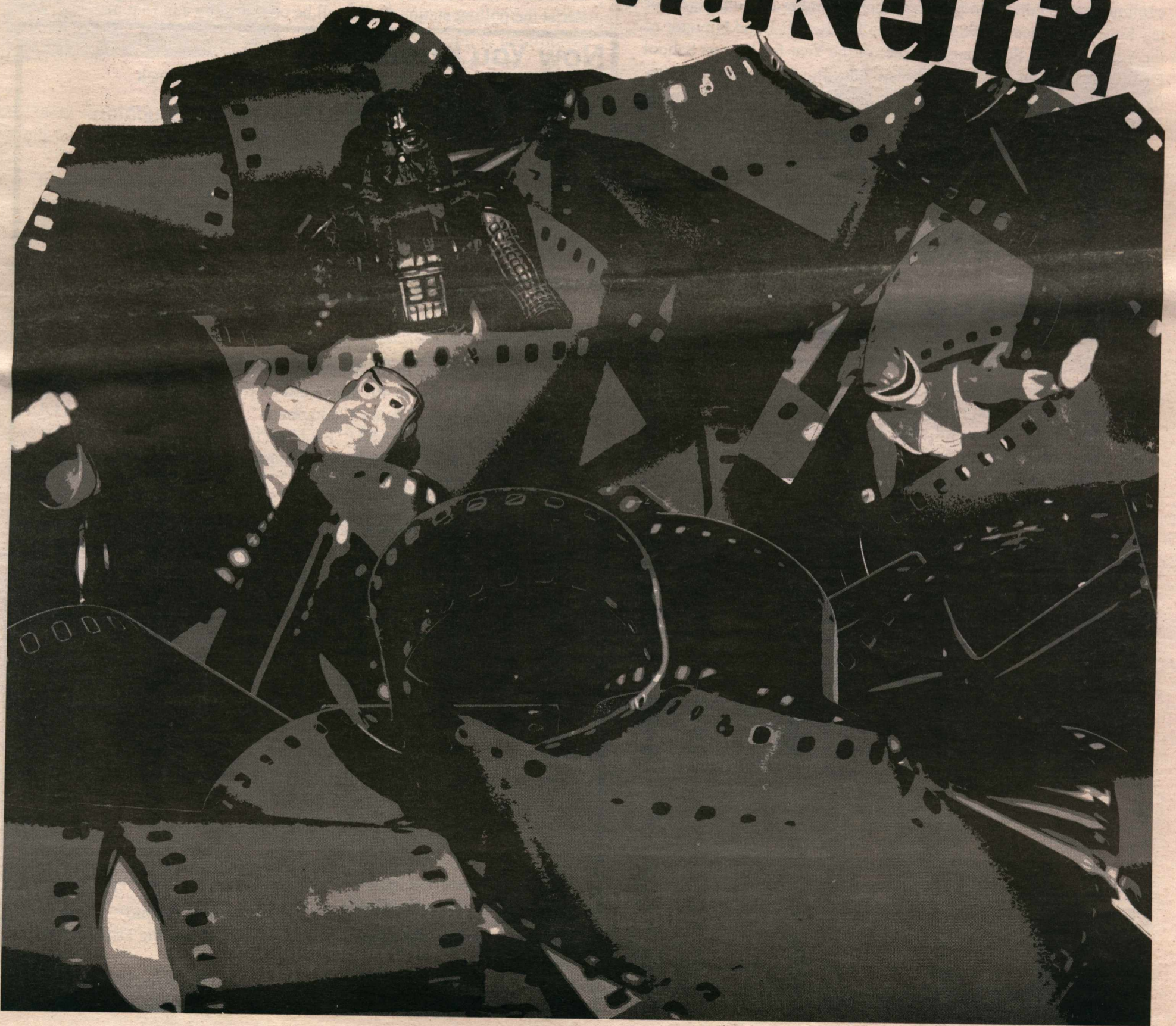


Volume 61 Issue 2

# Crusader

## Remake It?



## Honorary Degree Presented to Tom Stone

The Office of Academic Affairs is pleased to announce that music enthusiast and music educator Tom Stone has been selected recipient of the doctorate of fine arts, honoris causa, by the University. Stone will accept the honorary degree at a public presentation on Friday, October 20 at 10:20 a.m. in NNU's Brandt Center during an academic convocation. He is the Director of Bands at Nampa High School and will celebrate his thirtieth year of teaching for the Nampa School District.

Stone has been recognized for his outstanding leadership and commitment to education by the Nampa Chamber of Commerce for teaching excellence in 1984-85, as the District III Band Director of the Year 1998-99, Secondary Teacher of the Year for Nampa School District in 1998-99, District III Music Educator of the Year in 2004-05 and was recently named Citizen of the Year by the City of Nampa in 2006.

Known for his community involvement and the impressive impact he has on high school students throughout the Treasure Valley, Stone also has a history of involvement at NNU. He is an avid recruiter and has served as adjunct instructor and interim band director. Stone's oldest daughter is currently a freshman at the university.

## SmartCards Come to NNU Derek DeRooy

NNU's new keycard system, though not completely implemented, has brought a new sense of security to the most heavily populated residences on our campus. Ford, Culver, Dooley, and Corlett all enjoy the benefit of keycard security. Sutherland's system is soon to be installed. The Dex, Student Center, Brandt Center, Johnson Sports Center, and most every other building on campus will join them in the coming years.

Our system is purchased from Ingersoll Rand and works without contact. A card reader next to the door communicates with a microprocessor inside the card. The microprocessor then accesses information in the card's memory, which has 8 kb of RAM and over 300 kb of ROM, to allow card carriers access to their destinations.

Ingersoll Rand, producer of our keycard system, is a fine global company currently at the top of its game. They own firms in the construction, refrigeration, and security industries, among others. Recognizable names owned by Ingersoll Rand include Schlage, Steelcraft, Bobcat, Club Car, and Thermo King.

Yes, the cards don't always read, and in fact, did not work the first night in Dooley (thank you, Mr. Security Guard). Yet NNU students help each other with these slight inconveniences by simply getting up and opening the door. If we weren't here for school, we'd be getting the door for people back home, anyways.

The voting on November 7 may change the way that the nation is run. Polls show that the Democratic Party is ahead in many national congressional races. If the Democrats take control of the house, senate, or both, George W. could be in for a tumultuous two years.

Only 22% of voters age 18-29 voted in the last mid-term election. If the youth mobilized this year and went to the polls, they could be pivotal in deciding who is elected. Research shows this age group usually casts uniformed votes. Many resources exist to help guide voters in their decisions, one of which is [www.idahovotersguide.org](http://www.idahovotersguide.org).

If you live in Idaho, you can find your local polling station and more information at <http://www.idahovotes.gov/>. If you live out of state, make sure that you register for an absentee ballot and ask your state department for a voter guide. If you are not registered, take your state identification with you because you can register at the polling station. Polls will be open from 8 a.m.-8 p.m.

## Now You Know

National Collegiate Alcohol Awareness Week  
October 23-27, 2006

Presented by NNU Peer Health Educators

The Peer Health Educators have identified the following objectives for the 2006 NCAAW program on the NNU campus:

- Present accurate information concerning alcohol in an unbiased format.
- Encourage peers to consider the information and make responsible decisions for their selves.

Monday 10/23

- PHEs kickoff NCAAW in chapel
- "Booze Clue's" Contest begins

Tuesday 10/24

- Drunk goggles demo in the Student Center Lobby - 11:30 am-1 pm
- **Happy Hour** at 7 pm in 4th floor Ford lobby (Extra chapel credit)
- Enjoy the famous "Danna's doughnuts" as panelists address YOUR questions on alcohol & NNU. Panelists include: Kenton Lee, Dr. Carey Cook, Darlene Brasch, Jim Halbert, Randi Hufford, Cherie Richards
- "Booze Clue's" Day 2

Wednesday 10/25

- **Sobriety testing and Fatal Vision Obstacle Course by Boise Police** from 11 am-1 pm in the Student Center courtyard. **FREE TO ALL STUDENTS!!**
- Join your Peer Health Educators for a game of Twister with goggles that simulate various levels of alcohol impairment.
- Food Fear Factor @ 7 pm in Culver Hall lobby. Enter contest by taking alcohol quiz available in the student center.
- "Booze Clue's" Day 3

Thursday 10/26

- Drunk goggles demo in Student Center lobby during lunch from 11:30 am-1pm
- "Booze Clue's" Day 4
- BREWS & Boo's Mocktail Costume party at 9 pm-Brick House Co-hosted by the Brick House boys & the PHEs. **NO CHARGE!!** Free food & drinks!! Costume Judging & Prizes at 10 pm in eight categories:

Scariest

Funniest

Cutest

Makes Me Want to Gag

Most Creative

Tackiest

Best Couple or Duo

I'm Kind of a Big Deal

Friday 10/27

"Booze Clue's" Contest winners announced & prizes awarded

Derek DeRooy

## A World Without Heroes

The rock hair of the '80's, scraggly and unkempt, save the blue, purple, and orange headband. A matching set of compression shorts sticks out from under the denim shorts, complete with elastic waistband. He holds one last item of orange-purple equipment—his tennis racket. A complete travesty of athleticism in a gentleman's game covers my door: a name-calling, attitude-bearing, authority-mocking, McDonald's-dieting kid from Las Vegas.

To be honest, I only bought the poster because I'd never seen any this large. It was never intended to be on my door at home, let alone at college. Now in my sophomore year, I find most wingmates could care less about decorating their doors. This year, however, I take pride in greeting visitors with a homely, almost ugly, mid-serve poster of Andre Agassi.

Only 19, age already seems to have caught up with me. Sure, I have as much fun as the next guy at NNU, at the expense of my grades. But at a time when I attempt making the jump from childhood to adulthood, losing yet another icon in my favorite aspect of life (sports) isn't the best. MJ went out (three times yet), and though I despised Jordan during his career, it always hurt to lose him. "Eddddddddddgar... Eddddddgar..." No more do I have the peace and sensation of the slow, almost Gregorian chant. Griffey went to Cincinnati and hasn't been the same since. Yet rarely do American sports see such a turnaround in an individual's lifestyle. Agassi decided, as we neared the end of the 20<sup>th</sup> century, to cast off the "Image Is Everything" slogan he shared as part of his endorsement deal with Canon's "Rebel" camera.

A prodigy in the tennis world, Agassi turned pro at the tender age of 16. He took off quickly, being tabbed as a future Grand Slam winner. At a time when many "big" tennis names were still around, Agassi spent the first few years battling other Grand Slam winners for runner-up finishes. Of course, Wimbledon didn't even make Agassi's calendar until 1991, when he decided to no longer boycott the tournament on the basis that each participant must wear predominantly white.

Within the next few years, Agassi began winning more and more tournaments, including Wimbledon (1992), the U.S. Open (1994), and the first of four Australian Open wins (1995). It seemed no one would touch a Grand Slam trophy but Agassi and Sampras. Andre even managed a gold medal in the 1996 Atlanta Olympics, becoming the only man to win every Grand Slam singles title, the Davis Cup, the Tennis Masters Cup, and an Olympic gold medal.

But then the remarkable happened. With troublesome wrist problems resurfacing, the "old age" of tennis catching up with Andre's horrible diet and work ethic, and his first marriage ending in divorce, Agassi dropped to 141<sup>st</sup> in the World Rankings (Nov. 1997). A turbulent turn of events for any person, Agassi refocused his life on tennis. By the end of the following year, Agassi was back to 6<sup>th</sup> in the world. A string of Grand Slams followed, including three Australian Open tournaments in four years.

Any fan of tennis or ESPN had noticed the change in Agassi. And whether you had loved him or, more likely, hated him as a teen/twentysomething, you had to appreciate the newfound respect Agassi showed for the game and for the fans. He had come back from the dead in a sport where few can play past 30, and played well, beating the best.

# 2 Sports

Back trouble (bulged discs, shifting vertebrae, and bone spurs) effectively ended Agassi's career, much as it would any 35 year-old. It proved hard to watch his final days at Flushing Meadows, see him grimace with each shot and struggle to stay in front of the ball. Never mind that he won two matches that no one believed he would. We were watching the painful death of a great player with much of the same pain in our hearts.

These days, I'm stuck watching the end of The Diesel, Shaq's demise, and listening to Troy Aikman commentary. Once in a while, I can find someone else's VCR and pop in my copy of "My Oh My!" an overview of the 1995 Mariner's season. I've even got the Super Bowl Shuffle on DVD. But sports are what I hold as my passion, here on Earth. When there is no hero to cheer for, when you know how the fight turns out, what else is there to do?

## Intramurals Under Way Chris Spicer

We've already been in school for about two months, and intramurals are in full swing. A few people might not know what intramurals are, however. They may be asking themselves, "What's so great about intramurals?" Junior Tyler McCarty, one of the four student intramural directors summed it up in one word: "Everything. It is a good way to have fun and exercise as well as compete," stated McCarty, "Also, it's a great way to meet some new friends." David Laird agrees, "I also enjoy the social aspect of intramurals."

Plenty of intramurals take place during the school year. Men's flag football, powderpuff (women's) football, outdoor 4-on-4 volleyball (co-ed), A & B league men's basketball, women's basketball, softball, indoor 6-on-6 volleyball (co-ed), Soccer, and various tournaments, including tennis, ping-pong round out the list. At this time in the fall, flag football is the sport on everyone's mind. The participants in football are a big portion of the 500 or so students that participate in intramurals throughout the year. "There are about 200 people involved in football alone this year," said McCarty. Senior Stephanie Rooks is a passionate member of the Pansies, one of the three powderpuff teams this year. She said, "We have put in the time and paid our dues. This is our year. Pansies play to win." The attitude that Rooks has for the sport is an attitude shared by many who go out on Saturdays to play football. "There's no better way to start off a weekend than getting up early with a bunch of other dudes, running, sweating, and knocking each other over, all in the name of seeking that esteemed intramural championship," stated Junior Peter Johnson. The overall feeling can be summed up best by Sophomore Chad Hawkey's words of wisdom: "You gotta love football."

Since every full time student and employee of NNU can participate in intramurals, nothing should hold people back from forming a team and competing. The football season will be over soon, but there are many other sports to take part in. Of all the excitement that intramurals has to offer, McCarty says to look forward to the end-of-the-year softball tournament: "We had a free barbeque last year and are planning on doing that again. It was a lot of fun and a lot of people came out."

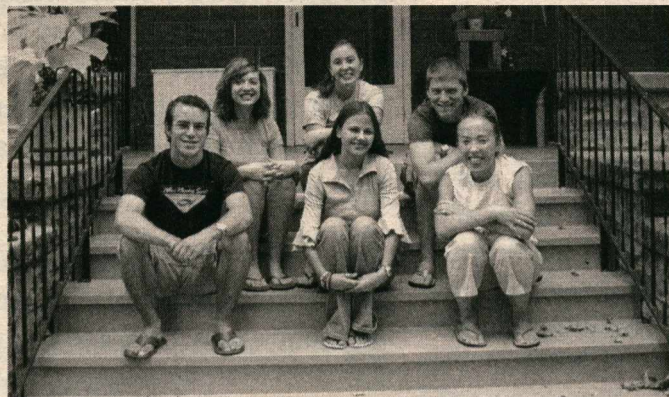
With the intramural season only just beginning, you now have the knowledge and motivation to join a team. Just listen to what McCarty has to say to the campus: "Go out there and sign up for something new. Who knows, you could enjoy it!"

# Spiritual Life 3

## The Summer According To Parable

Andrea Hall

Jesus told many short stories that often had different or underlying meanings to them. He used these parables to illustrate God's love and how people could illustrate that love in their own life. The parables were a way to minister to the simple people of that time in an equally simple, easy to understand and relevant way. The tradition of telling parables continues here at NNU through the university summer ministry team aptly named Parable.



Parable goes out ministering and witnessing to people through the use of parables and short skits. Much like NNU's other two student ministry groups, Covenant and Witness, Parable travels all over the Northwest region in a van, stopping at churches and summer camps along the way. If you attended the "homecoming concert" in September, you got a great taste of what Parable does.

Karissa Ellingson, a junior this year, remembers staying in people's homes and summer camps as being a beautiful example of God's blessings. "At every camp we went to, God tied in the messages we had to share with whatever the Speaker was talking about!" Ellingson exclaimed. Young people were influenced to take closer looks at their lives because of what Parable shared. After seeing one skit about worshipping other gods, like the computer, one person "decided to move their home/family computer in his/her room out into a different room to get rid of the distractions and temptations that it caused," said Ellingson. "Wow, God is so good."

Junior Zach Carpenter also traveled with Parable this summer and experienced camp counseling for the first time. "I was really nervous because I had never done anything like that before, and I wasn't sure what I should and shouldn't let them get away with," Carpenter says. But despite his nervousness at being the only counselor for a cabin full of boys, Zach came through the week with some great new friends and experiences. "The best part was that when we had cabin time, and we talked about what the camp speaker was speaking on. They opened up to me, and I became close friends with all the guys from that cabin and still talk to them today," he said.

This group also went to churches to perform after they ministered in the summer camps. During their time in the various church areas, Parable was housed in church members' homes. Ellingson recalls those "homestays" with thankfulness: "God gave me the perfect homestays. They were so welcoming and encouraging, like little reflections of God throughout this summer journey of ours. I am so thankful for that." Living with many families from different backgrounds was a great experience for the Parable team. In each household, they held new discussions on their faiths, answered questions, and asked a few of their own, creating new bonds with fellow Christians.

But the summer also had its trials: Sophomore Dax Wandling remembers breaking down in Utah on the way to Grand Junction, CO. "We get about an hour out of Grand Junction and I start to think that we can actually make it when Zach, who was driving, started to pass a truck. However, our van just won't

pick up speed,...so we pull over in a rest area exit (Praise God there was one right there) and on the way up the hill to the rest area, the van just stops," Wandling explains. The van, nicknamed Julie, according to Mandy Hacker, eventually restarted, but it wouldn't shift out of first gear. The team began the grueling process of calling everyone they can think of, including Lance Nelson, a tow truck service, and the church they were scheduled to perform in that evening. It looked like Parable would not be seeing Grand Junction anytime soon. But, once again it seemed God was watching closely; Hacker continues with the rest of the story: "The tow truck company said they could make it there in oh, two hours or so. In reality it was about three hours. A kind family who happened to be from Grand Junction overheard us talking and offered to take some of us to the church. Zach, Karissa, and

Robin went with them and made it to the church in time to explain what happened. The congregation was very understanding and the three of them gave some testimonies and talked about the summer." As a result, Grand Junction got to see a whopping half of the Parable team that night, and the van was saved! "What's a road trip without at least one major breakdown, right?" asks Wandling. This experience is some proof of the resilience and improvisational abilities of these college students.

At the Intermountain District girls' camp, Parable had to improvise once again, this time with one of their skits. The group was going to perform a skit called "Choice of Vegetables," but it seemed too "adult" for their audience. Robin McConkey, a junior, says, "(The skit) has us ordering a carcinoma, a messy divorce with alimony payments, a left-wing, anti-capitalist, bohemian lifestyle... We weren't sure the kids would understand a lot of that." The skit's theme, as suggested by the "orders," places the performers ordering things we ask for in life, and our reactions to situations we don't request. Although, the performers had talked about changing the lines to more age-appropriate topics, the conversion never actually happened. When they gave performance to the girls, they began improvising lines, just as if they had been planning it all along. "Choice of Vegetables" was probably one of my favorites," McConkey says. "We had a lot of fun with it, but it still had a serious message that even made us think."

Judging from the wonderful stories each member has, Parable had a busy but blessed summer this year. From fighting like pirates and ninjas in Colorado to singing in the van, watching the "Teen Girl Squad" times, crashing on computer "comas" and playing many practical jokes, the team had no lack of fun. Also, if you ever want a good conversation starter, ask Karissa Ellingson about "Wipies!"

Time Out Box	
November 1	Steve McMahan
November 8	TBA
November 15	Rob Carlson
November 22	No Time Out!
November 29	Amy Carroll

# Six Reasons Jay McDaniel is Wrong and Dangerous

An editorial by Dr. Casey Christopher  
Crusader Editor: NNU Professor of Music

In response to last night's presentation (10/12/06), I consider it vital to write to students who attended and identify some dangerous flaws in Jay McDaniel's talk on "Listening to the Wisdom of Other Religions: God's Love as Deep Listening."

1. The exclusive claims of God, and (not surprisingly) His Son Jesus Christ, are primary in the message of Scripture. They are not ancillary. God is fundamentally jealous and His eternal Son describes himself explicitly as the only Way. As C.S. Lewis has pointed out, Jesus is either a) who He said He is, or b) a liar, or c) a madman. There are no other options. To ignore this truth is to deliberately distort your understanding of both the character and the scriptural revelation of God.
2. Since the exclusive claims of God and His Christ are primary in Scripture, it is NOT arrogant or egotistical to embrace those claims as part of the Christian faith. On the contrary, it is imperative. Humility submits to the Word of God, without distorting it to fit our own personal or modern sensibilities.
3. In fact, the height of arrogance is to place oneself above the clear message of Scripture and fashion another "Christian" faith which is fundamentally at odds with the character and revelation of God and His Christ. To say that "exclusivity" is beneath us is to say that we are above the Word of God. That is arrogance.
4. In Scripture, God does not refer to other belief systems the way we do, as "world religions." He calls it idolatry. And God does not approach these idols in a spirit of "deep listening." He destroys them. And He calls His people to do the same, over and over and over again.
5. When God's people in Scripture begin to seek the wisdom of these false gods, He judges them as prostitutes, as harlots. He calls them to repent, to return to Him. He is a Husband. He will not share His bride. If she will not repent and return to Him, He will ultimately give her over to her other lovers.
6. Christian love is much more than "deep listening." It is caring enough about a Buddhist or Muslim or young religion student to proclaim the Gospel truth—that Jesus Christ is the one and only King of kings. He does not share His throne—not with Buddha, not with Mohammed, not with anyone.

If Jay McDaniel is right (as most of those attending last night seemed to think), then Jesus Christ's exclusivist claims were ludicrous, and His death for our atonement was unnecessary. Is that kind of teaching "Christian?" There was something deep in that room last night, but it wasn't "listening."

## The Need to Read Andrea Hall

All throughout high school, teachers handed me thick volumes of apparently meaningless gibberish known as textbooks. I don't think I ever read more than one chapter in high school before realizing my teachers would inevitably cover that material in class for me, or they used the book about as often as I did. Then I came to college and realized a few things. First of all, those massive tomes no longer came free with the territory; I was now paying through the nose for my education, and the textbooks weren't even provided in the package!

About the time I realized that, I also realized, to pass my hideously expensive classes, I would actually have to crack open the \$100 book they required. Now, I am not against reading; in fact, I love to read. However, a textbook is not high on my interest list when I want to do a little literary exploration. I place myself more in the science fiction, fantasy genre, but a little romance never hurts. Sitting down and spending some quality time with a one-thousand page book on marketing strategies does not usually

# 4 Opinion

equate fun in my mind.

No matter how much I procrastinate, complain, or avoid those textbooks, they always come back to bite me. If I don't read them, I could fail an upcoming exam, which is against my nature. So, inevitably, I end up on the couch, in my bed or at my desk, plowing through that marketing book, memorizing the bold words, and thinking about that looming exam.

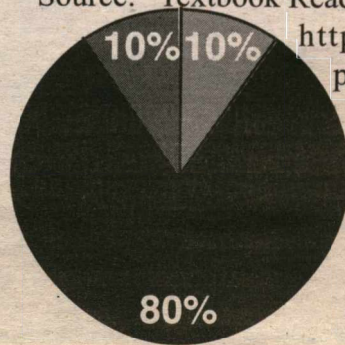
Often, professors purposely do not lecture straight from the textbook. They want students to read on their own and to make relevant connections between the professor's class lectures and the information in the textbooks. Doing so can help immensely when it comes time for the big exam: the student who has done his or her reading outside of class and made those important connections will perform better on the exam than a student who has blindly stumbled into class with only the lecture printouts.

When that shrink-wrap has been torn off and thrown away, facing the thick volume underneath can be pretty daunting. How in the world can one mind absorb so much information? You then have to multiply that amount by five because all the other classes require textbooks as well. One of the main reasons college students are so intimidated by the college textbook is because they never received any valuable, formal, reading instruction after they left junior high ("Textbook Reading Strategies")! Basically, after junior high, it is generally assumed that students have gained necessary skills and will continue to develop them through practice, developing their own efficient reading methods. This is not true, in many cases, as the effort required to become efficient in reading is never made; therefore, the student and his or her grades suffer in the end.

College forces people to develop these reading skills, but for some, they are not completely developed until it is too late. Carnegie Mellon University, along with many other institutions, have tutoring centers, websites, and even classes to help college students glean essential information from otherwise boring textbooks. Some hints include reading the chapter more than once, previewing and then reviewing the material, and skimming for important passages. These may seem like common sense techniques, but a surprising number of students tend to rush through the reading, seeing it only as a task to finish and not as something that could be useful further down the road.

Yes, textbooks are boring, expensive, and you rarely get a good return on them at the re-buy table at the end of the term, but they can give you some good advantages over other students in class if used properly. For more information, look up "active" or "critical" reading techniques, ask a professor (after all, they aren't that scary), and study with friends. After you slave over the textbooks, take a nice break and read some science fiction—that's where I'll be, anyway.

Source: "Textbook Reading Strategies" Carnegie Mellon University:  
<http://www.cmu.edu/academic-development/publications/fastfact/TextbookReading.pdf>



To Read or Not to Read?

- Always Reads
- Sometimes Reads
- Never Reads

# Seeing 6

## Tannis Wasson Disney Does it Every Time

Some people that think every movie needs its sequel; everything old ought to be remade and newer is better. Then some others think original ideas should be left alone because the wheel does not need to be reinvented. I am in the middle of this conflict. Sometimes things are best remembered in their original form, but occasionally sequels or remakes are better than the first creation.

Some remakes are awful. New editions of toys can sour pleasant memories of former generations. One toy remake gone-wrong is the new Polly Pocket. The plaything was called Polly Pocket because the entire toy fit into a child's pocket. That is no longer the case as Polly metastasized from a ½ inch tall, hard plastic doll into a comparatively giant, four inch, rubberized sellout. Polly herself may be pocket-sized, but what happened to her pocket-sized house? Dressing her has also become nearly impossible. I ask you, have you ever tried placing sticky, rubbery clothing on a doll?

When it comes to movies, many times the sequel or remake ought to have been left completely on the cutting room floor. Some movies are better when they come back for round two, like Shrek; I loved the sequel as much as I loved the first one. Harry Potter also comes to mind as the movies and books continue to improve. When I think of bad sequels and remakes, only one thing comes to mind, the Little Mermaid 2. Disney could have stopped, and they should have.

Barbie is the oddball; she has been reinvented three separate times: the original Barbie had short, straight hair, a small bust, lots of eye makeup, and red pursed lips. She was replaced with my favorite style. Barbie for my generation had long flowing blonde hair. Her face seemed so perfect, and her makeup often looked effortless; she was Barbie of the 90's. Her knees bent; she fit into all of the old clothes, but she had been redesigned to be slightly taller with a bigger bust line. I loved this Barbie with my entire being. I wanted to BE this Barbie. Along with mounting age, some Barbies have recently undergone another redesign that has made their heads enormous, making them look more like Bratz

dolls than Barbies. This saddens me because Barbie is one of the best toys ever; she empowers little girls to know that they can be beautiful while being anything they want to be. This new Barbie does nothing for little girls other than show them that they can do anything, even if they have an oversized head. So in the case of Barbie a remake was better, but with a major emphasis on the "a."

The direction Nintendo has gone in is appealing. I love the vintage Nintendo, but I find it really satisfying when I pop Ty: the Tasmanian Tiger into my Game Cube and kill little, cute, yet evil Australian creatures with my boomerang. Nintendo keeps developing better graphics, and the games are more realistic. I can only imagine how wicked awesome Gauntlet Legends would look when playing the Cube on a huge T.V. If all of the games I have for my N64 were redesigned for my Cubé, I would be one happy lady because the graphics would be that much better.

So I guess I am just one of many who sits on the fence. I cannot put all sequels and remakes into one category. Some sequels I love and others I loathe, but on the whole I would rather have bad sequels and bad remakes than have none at all. After all, if there were no sequels, I would be stuck playing Madden 91 on Sega Genesis instead of dominating the Game Cube's Madden 2006 on my big screen at home. The amount of wicked awesomeness oozing from that experience alone is enough to make me sit through 102 Dalmations without complaining.

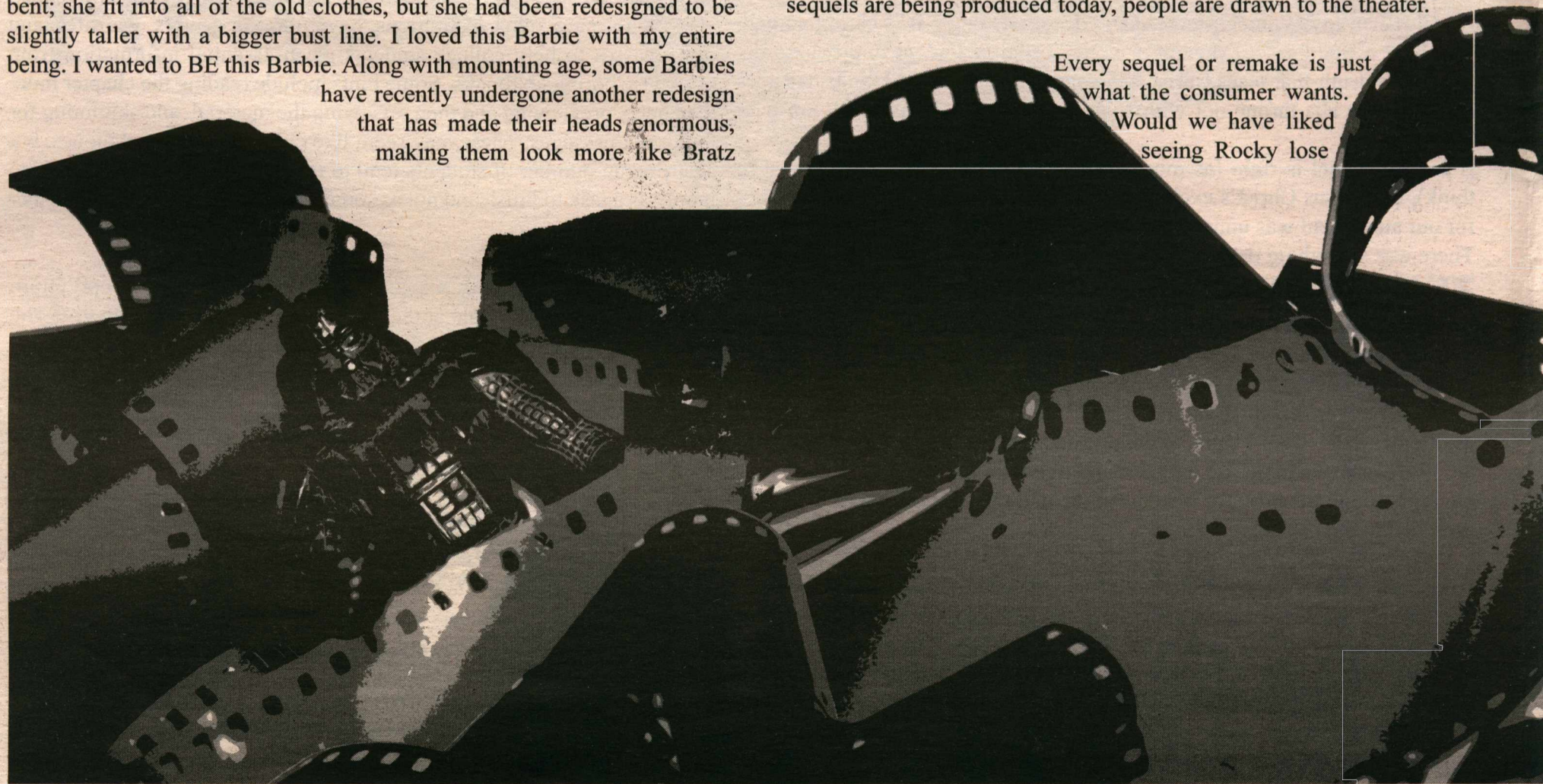
## For Sequels and Remakes

Derek DeRooy

There's one reason to produce a sequel or remake: to make more money. Viewers of the sequel or remake have usually seen the original and are already interested in this new chapter of the story, thus creating lower promotional and advertising costs. Also, the actors worked together in the original, along with the stage crew, director, editors, etc, creating a more efficient movie-making process. Even though many disappointing sequels are being produced today, people are drawn to the theater.

Every sequel or remake is just what the consumer wants.

Would we have liked seeing Rocky lose



his first title fight with Apollo Creed only to stay that way for 30 years? No, we need to see five more movies about him trying to live without the gloves on his hands, only to come back for "one more." Most of us go to the Reel or Edwards and spend our parents' hard-earned money on a ticket to a crummy movie.

The rational part of seeing a sequel or a remake is the continuation of the story and the direction the movie takes. For instance, anyone who's seen both the old and new versions of *The Omen* (1976, Gregory Peck, and 2006, Julia Stiles) may have noticed that the two are quite similar. While the movie invites an entirely new generation of viewers and makes a decent profit, anyone who has seen the original would know what they were getting into. Likewise, those of us who hated *Garfield* probably didn't go to see *Garfield 2: A Tale of Two Kitties*. Families can count on a clean performance from any future *Chronicles of Narnia* movie because of the content of the original.

Am I supportive of sequels? Yeah, I suppose I am. There is no reason the producers shouldn't pursue a lofty goal as a \$100 million profit. Because consumers continue to go and see sequels and remakes, they continue to make them. Sometime this December you will probably find me watching Rocky Balboa in *Rocky 6* at the Edwards.

Anthony Haskett

## PLAY IT AGAIN, SAM, AND AGAIN, AND... AW, HECK, JUST LOOP IT SAM

Anyone who has been paying attention has seen sequels and remakes on the rise since 2000. The year 2003 topped the number of sequels made for the box office in at 25, more than doubling the total number of sequels released in 2001. Toys from the past are returning too as Care Bears, Polly Pocket, Teenage Mutant Ninja Turtles, and Transformers line the shelves at major retailers (even President Hagood realized this and brought one of his children's favorite toys to chapel). Video games across the board frequently merit at least one sequel as manufacturers try to squeeze out every nickel and dime from their consumers.

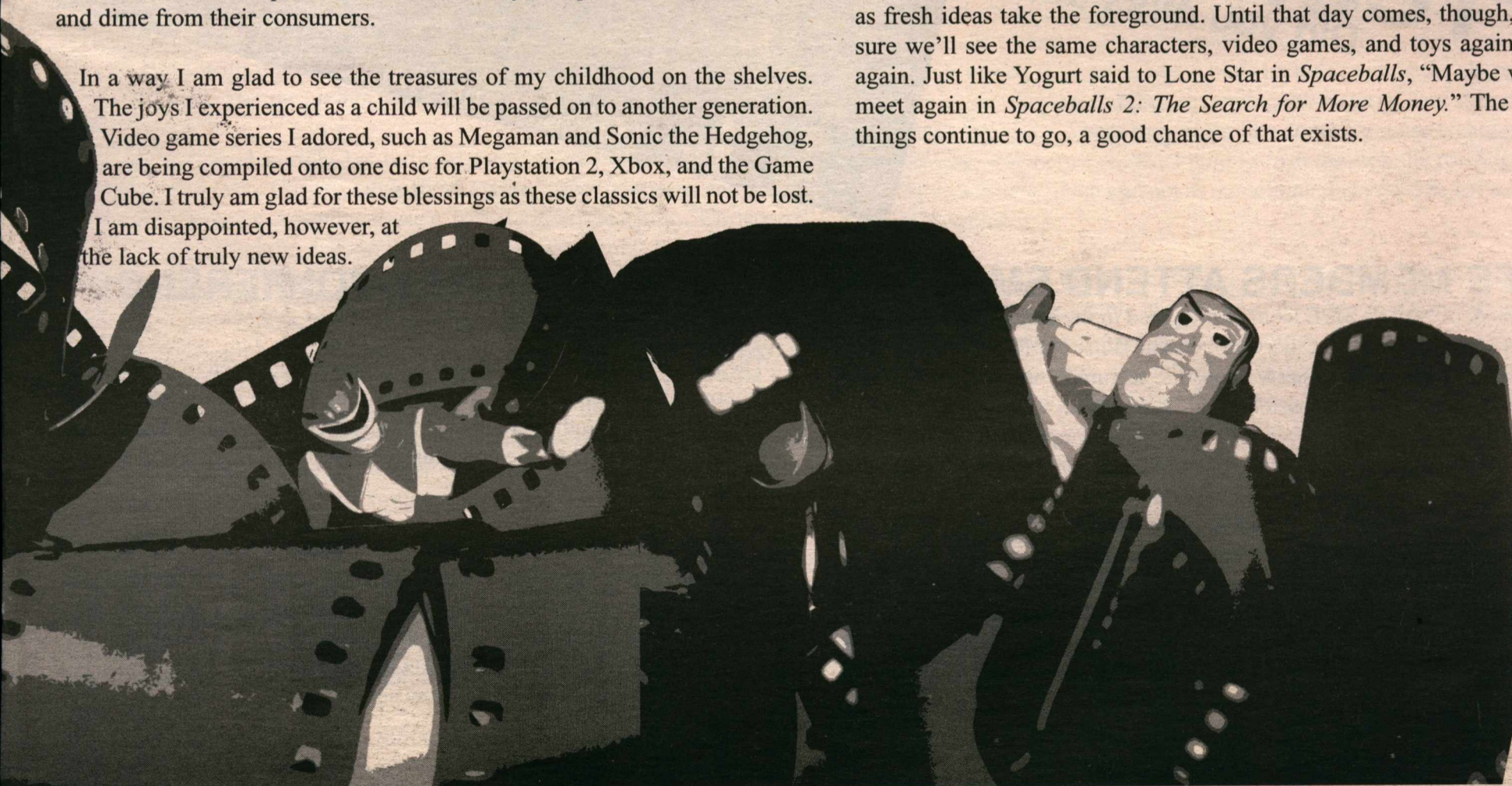
In a way I am glad to see the treasures of my childhood on the shelves. The joys I experienced as a child will be passed on to another generation. Video game series I adored, such as Megaman and Sonic the Hedgehog, are being compiled onto one disc for Playstation 2, Xbox, and the Game Cube. I truly am glad for these blessings as these classics will not be lost. I am disappointed, however, at the lack of truly new ideas.

# 7 Double

For years, companies invented new creations like the slinky, Smurfs, and Muppets. New movies in the box office offered engaging, original plots along with the cutting edge special effects. Unfortunately, it seems as if the creativity and innovation flew out the window as time progressed. Does anyone remember *Star Wars Episode I*? Sure, the special effects rocked, but the plot lacked any cohesiveness. *Jurassic Park 2* and *3* lost the spunk the original had. What's to blame? Might it be a lack of recess or too many standardized tests? No, that phenomenon is too recent. Could it be that those who are working now in the corporate world can only think about their childhood favorites? It might be. Maybe the mindset of "build a better mousetrap" slammed down "thinking outside the box." Whatever the case may be, sequels have me disappointed because they lack originality. I will take this moment to give credit to a few sequels whose writers attempted to take the story line in a whole new direction with their ingenuity, e.g. *The Lord of the Rings* and *Toy Story 2*.

The screen writer who I have really come to enjoy is M. Night Shyamalan. He is known for throwing a twist into his movies, but every time his writing is original. Who doesn't remember the first time seeing the ending of *The Sixth Sense*? My bedtime was much less enjoyable after that as images of dead people started popping in my head. *Signs* spins the "aliens take over the world" theme by intertwining a story of faith and love. Not one of his movies repeats a story line, characters, or plots.

Older movies hold the audience's attention too. Movies starring Jimmie Stewart, Don Knotts, John Candy, and other great actors may have repeated the type of humor or character-type, but they rarely starred in a sequel. They see sequels as a means to make more money. Hopefully in the near future the number of sequels or remakes will diminish greatly as fresh ideas take the foreground. Until that day comes, though, I'm sure we'll see the same characters, video games, and toys again and again. Just like Yogurt said to Lone Star in *Spaceballs*, "Maybe we'll meet again in *Spaceballs 2: The Search for More Money*." The way things continue to go, a good chance of that exists.

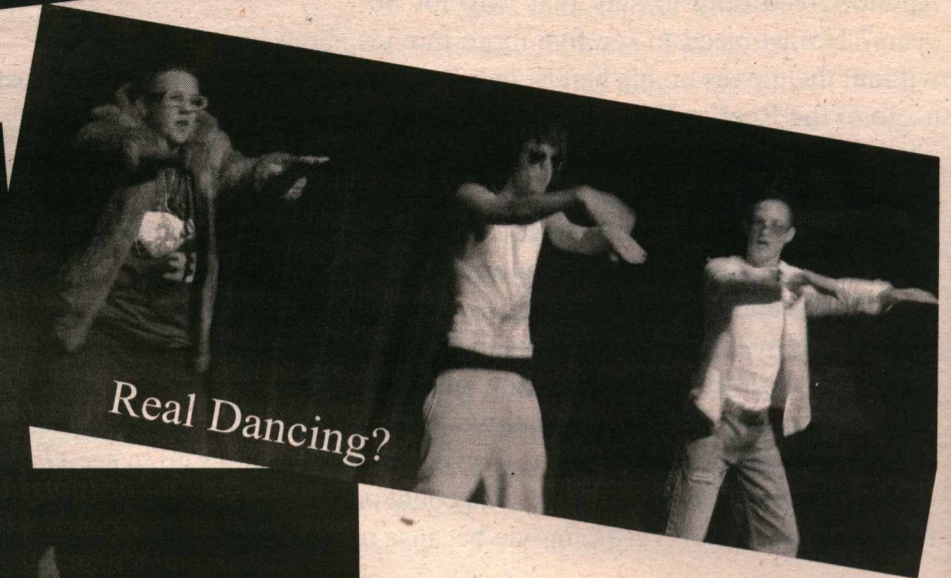


# Feature 8

NNU has a dance team?



Real Dancing?

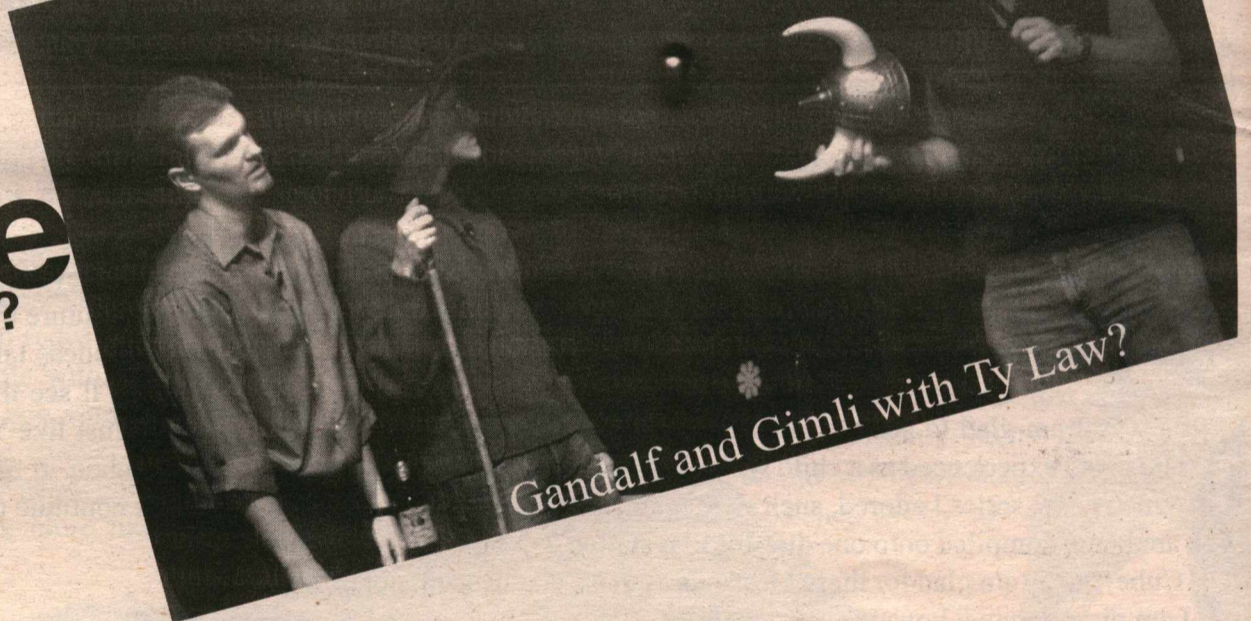


Tea parties?



## Fresheree

Did you miss out?



Gandalf and Gimli with Ty Law?

## SIFE MEMBERS ATTEND SMART WOMEN, SMART MONEY CONFERENCE

Members of NNU's SIFE team participated in the annual Smart Women, Smart Money Conference this October. The Boise conference, a free event funded by various community sponsors, featured, "interactive teaching, hands-on learning, discussion, and straight-talk from the experts." Participants were able to choose from workshops such as investing, retirement planning, or small business entrepreneurship throughout the day. The day ended with an encouraging message to the women in attendance as Ann Jillian (Golden Globe award winner with numerous Emmy nominations) shared her story of breast cancer survival.

Kyla Haidle, a junior accounting major and SIFE member, stated, "The conference is a great resource for women in the Treasure Valley. They are given the chance to hear what experts have to say about money issues and ask questions about their money concerns. The conference was well organized and professionally orchestrated. Hopefully this resource will continue to be held for many more years in Boise."

The Smart Women, Smart Money conference has aimed to educate and empower the women of the Treasure Valley for the past several years. Free continuing studies credits were also offered to those in attendance. NNU's SIFE team had the opportunity to help with preparations for the big event.

Students In Free Enterprise (SIFE) is constantly looking for new members. Many opportunities are available—and not just for business majors! If you are interested in helping the community, networking, or securing an internship or job in the near future come check us out. SIFE meets weekly in Helstrom 203 on Thursdays at 11 a.m. For more information, please visit [www.nnu.edu/SIFE](http://www.nnu.edu/SIFE).



## Play On Tyler Law

When homecoming rolls around, it signals the return of live theater to the campus of Northwest Nazarene University. The fall play is one of the many homecoming events around campus and also one of everyone's favorites. This year marks Jonathan Perry's seventh time directing the play. He is coming off two very successful fall plays: the record-breaking *Anne of Green Gables* two years ago and last year's sensational *A Midsummer Night's Dream*.

The format of the play will be a little bit different this year. Instead of a full-length play, there will be two one-acts. The first play will be *Holy Mo*, written by Lucia Frangione, which chronicles the life of Moses. It won several national awards in Canada for playwriting. Following it will be *The Complete History of the Old Testament in Twenty Minutes* by Tom S. Long. The play does exactly what the title says it will, delivering a comedic and abridged version of the Old Testament. It has been known to be a real crowd pleaser.

When asked about the difference of this year's plays compared to previous years, Perry explained that he likes to alternate between contemporary plays and more traditional plays. He was looking for a play that is "different and interesting enough for a general audience." It can be hard to find the perfect one-act script, but he believes that the audience will really get a kick out of these two.

With two fast-paced performances, the acting will take center stage. The plays call for all of the actors to really stretch their abilities. According to Perry, "The nice thing about these shows is that they are really going to exhibit some talent." Look for quick character changes and actors in multiple roles.

The play opens November 17<sup>th</sup>, at 8:00 PM, with another showing on the 18<sup>th</sup> at the same time. It will be performed again at 8:30 PM on the 22<sup>nd</sup>, with two matinees at 1:00 PM on the 24<sup>th</sup> and 25<sup>th</sup>. All shows will be in the Science Lecture Hall. Tickets will be \$6 for general admission and students receive a discount.

## The Department of Music Presents Lots.

Anthony Haskett

Music students are keeping a sharp eye on the upcoming performance schedule. The NNU Music department hosts many musical events during November, the first of which is open pep band night. All students savvy on a wind or rhythm instrument are welcome to join the NNU Crusader Pep Band for a night of raucous fun as the Crusaders take on the Albertson Coyotes at the Idaho Center. To participate, contact Dr. Christopher for more information.

The next week chauffeurs in two events, both with free admission: the first is a Chamber Ensemble Concert at 8 p.m. in the Brandt Center on November 13. No, this is not music you hear while sitting on the chamber pot. Students performing on strings and pianos will present melodious music guaranteed to help you relax.

The Concert Band performs its fall concert later that week on November 16 at 8 p.m. in the Brandt Center. The concert includes various selections depicting wars ranging from Spain's conquest of the Aztec Empire to the biblical end times. Students won't have to pay for a scary movie to enjoy an evening of hair-raising thrills as many arrangements will set everyone on the edge of their seats.

(Continued on last page)

# A&E

## Ani DiFranco Tannis Wasson

I got this CD in the mail last week, and I almost dismissed it as trash. It came in the Crusader box and I was unsure of what to do with it. I could tell immediately that the artist had spent some serious money on the cover design because it was double cased in embossed cardboard. When I finally decided to listen to it, I thought that a review should be written since it was sent to the Crusader. Ani DiFranco's *Reprieve* is not quite what I had expected to hear, but her music consists of a different and pleasing sound that I'll not soon forget.

I popped the CD into my computer and expected to hear some grass-roots, early Alanis Morissette junk; the reality that confronted me was this grass-roots chick rocked. I heard the intro and thought it had a problem with skipping. Then I wondered if it was playing at all, but it turns out DiFranco introduces her music softly and quietly. Her music does not begin like Nickleback's, with an acoustic guitar assaulting your ear, which I happen to love. Rather, DiFranco approaches music as a simplistic expression that begins softly and grows. I had only two problems with her music: some of her lyrics are hard to understand, and, during one song, she just talks while the band plays.

The instruments and lyrics combine to creating a soothing sound which I cannot help but bask in. They work great as a relaxation tool. DiFranco is the type of artist that requires a certain mood for the listener. I do not think that I would normally pop in her CD; however, if I was studying, feeling some angst, or needed a quiet, soothing sound, I would choose DiFranco, especially if my Josh Groban CD was missing. DiFranco would also make excellent driving music as no distracting, sing-along sensation accompanies her music.

Students will love DiFranco. There is a serenity to be found in the humbleness of DiFranco's music and in the maturity of an artist who knows herself and her fans well enough to give them what they want.

## Student Art Show Dana Luhn

Every chapel day, the race continues. The scent of food coming from the Dex draws the crowds in. Hoards of people feel the need to be the first in line. Little do they know that if you wait 15 or 20 minutes, the food will still be there. That is right, they do not throw out all the food right after that huge rush. They are saving it all for dinner. If you are tired of waiting in that line for the Dex, I suggest you go visit the Friesian Galleries. "Galleries?" you ask. Yes, galleries are very conveniently placed at NNU. Before you rush off to the Dex, wander upstairs in the Brant Center. There you will find a different side of the campus. For only a few weeks, the Friesian Galleries will host a student show entitled "Wicked Baaad Student Art Show." There you can witness many great works of art created by NNU's resident artists. If you feel like supporting a starving artist, you might even be able to buy a piece of art. Think of it as an investment. Buy it now before all the artists become famous, and their work is worth thousands of dollars. Take some time out of your busy schedule and support your fellow students. Leave them a nice note in the comment book too, letting them know you care. The show will be going until November 2<sup>nd</sup>, so don't procrastinate. Skip the line and visit the galleries. The meatloaf will still be waiting for you.

## Peevish about Product Placement

### Anthony and Ty's Point/Counterpoint

A forum dedicated to exploring both sides of an issue that concerns the common NNU student.

#### Topic: Real Fruit vs. Fruit Concentrate in Perk Smoothies

**Anthony:** I was severely disappointed when I realized that my favorite Crusader Berry smoothie no longer existed, due to the Perk switching to fruit concentrates.

**Ty:** Well, Anthony, first of all, there is no such as a Crusader Berry. Second, does it really change the taste all that much?

**Anthony:** Yes! Not only does it change the flavor, it also changes the consistency of the smoothie. I love having the berry seeds stick in my teeth as I slurp down the fruity goodness.

**Ty:** Yeah, the feeling of seeds grinding against my teeth is a wonderful sensation. With concentrate, you get all the taste without those little seeds. It cuts down on your flossing time and saves you from some embarrassing facial expressions when you use your tongue to try to get them out.

**Anthony:** Is that so? All you're drinking in fruit concentrate is relatively pasteurized fruit juice with all the nutritional value taken out. They have to add the vitamins back into the concentrate. With real fruit, we do not have that problem.

**Ty:** Well, you have just stated that the vitamins are added back in, giving us the health benefits of real fruit. Also, fruit concentrate has all of the pulp and seeds removed, creating pure fruit juice. As Christians, we are called upon to be pure.

**Anthony:** What is more pure than fruit in its natural form? The pure you are talking about is man-made. God made fruit. So are you calling God wrong?

**Ty:** I am just removing the original sin. But I think we are getting a little off topic.

**Anthony:** Good point. Let's get back on subject with this: when the Perk used fruit chunks, they gave you a much more quality product because they were not filling it in with ice, like they do now. You had actual food particles to munch. Now they just squirt a little juice concentrate into a cup of ice and—PRESTO—fruit smoothie.

**Ty:** Don't you want ice to keep your smoothie cold? You cannot have a lukewarm smoothie; it would never do. Plus, this is America. We are going for fast and convenient. Besides, the wait time for patrons of the Perk has gone down considerably.

**Anthony:** Cold? Why do you think they use frozen fruit? It too keeps the drink cool and refreshing. And about America, maybe it's time we slow down and enjoy the wait in line, building relationships with those around us. I think Wesley and Oord would agree with me here.

**Ty:** Well, I will let you, Wesley, and Oord agree on that; but, while you guys wait for your real fruit smoothies, I will get to class on time.

Product placements are everywhere these days. I cannot go anywhere without seeing products surreptitiously located in places where they should not be. Quite frankly, it has me feeling a bit upset. The only thing keeping me calm is eating these Lays potato chips. I never can eat just one.

A particularly bad place for this covert operation is the movies. Originally, people complained about the amount of previews before the actual movie began. Now, commercials for soft drinks, TV shows, and many other things bombard you as you enter the theater. Then when the lights go dim and your anticipation builds, you are assaulted with more commercials for upcoming movies. When you finally see the actual movie, it too will most likely contain many other hidden products that will subliminally seep into your subconscious. After the movie is finished, you will jump into your roomy Chevy Cavalier and pick up several useless products. I long for the days when there was just one ad showcasing the dancing food singing, "Let's All Go to the Lobby."

I understand that video games are going to be one of the next big targets for product placement. Sure, when I play *Crazy Taxi*, I love to have someone jump into my cab and scream in a voice of utter desperation, "Take me to the Original Levi's store!" Unfortunately, when I am not in my gaming mood, I have the chance to actually reflect on what is happening; after playing the game so many times, I realize how likely it is that I will jump into a taxi cab and say the exact same thing. Boy, this ice cold Pepsi sure makes these chips go down smooth.

It seems to me that corporations cannot rely on the quality of their product alone anymore; they have to milk it for all the money it is worth. Ads for every kind of item you could ever imagine have weaseled their way into every form of entertainment possible. What happened to the days when people took pride in what they were creating? The joy was in the product itself, and it was good enough to have consumers buy it and support it, without the looming influence of big business. I must say, typing this out has been a very good experience. I have a Dell of a computer.

I do not think this is ever going to end. America has entered the age of the almighty dollar, and there is no turning back. I will say, however, that I can retain my dignity and stand by my morals. To me, anyone who would fill their work with ads is a very sad person who completely lacks ethics. They should be ashamed of themselves. Now, if you will excuse me, it is time for another episode of the critically acclaimed *Studio 60 on the Sunset Strip*.

**Anthony:** Class? This is college. Aren't you here for the overall NNU experience?

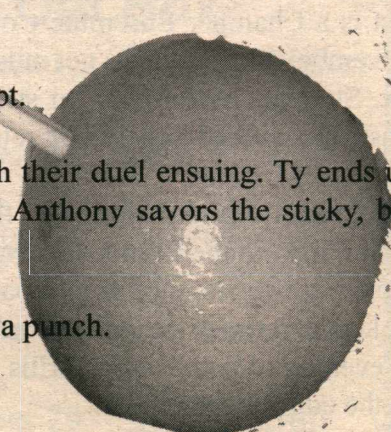
**Ty:** Sir, we'll never settle this in a civilized manner. I challenge you to a duel in the name of fruit concentrate.

**Anthony:** In the name of real fruit, I accept.

Anthony and Ty proceed to the quad, with their duel ensuing. Ty ends up being knocked out with a pineapple, and Anthony savors the sticky, but sweet, victory.

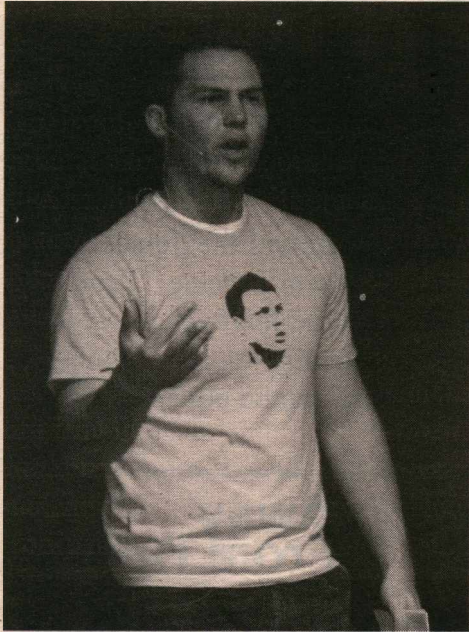
**Anthony:** I told you real fruit packs quite a punch.

**Ty:** . . .



## State of the Campus Kenton Lee

# 11 Campus Life



What is the current state of our campus? Currently our campus is in an interesting position. We have passed the excitement and newness of the beginning of the year, and we are not quite at the stage where we can see the light at the end of the tunnel either. We are in that mystical middle part of the semester. There is a word that I like to use to describe our present state. Our campus is currently in the state of "limbo".

Obviously, since we avoid all kinds of dancing, our current state is not to be confused with the common usage of the word "limbo" referring to the tropical game involving a stick and flexibility. On the contrary, I

am using the word "L-I-M-B-O" as an acronym to describe this wonderful middle part of the semester in which we find ourselves now.

**L = Love.** Love is one of the biggest motivating factors around campus for professors, faculty, staff, and students. Professors teach here because they love the students. Students stay here because they love this place and their friends. People study certain subjects because they love them. Athletes play sports because they love the competition, their teammates, and the game. Whether it is the love an RA has for his or her wing or the love that is shared between new students and old, I hope that you have seen the incredible amount of love that motivates this campus.

**I = Interests.** College is one of the most exciting times in life. The middle of a semester in college provides a special time to tackle interests. Have you ever wanted to beat a video game? Do it. Have you ever wanted to play intramurals? Do it. Have you ever wanted to try to throw clay, work out, or eat something new? Do it. There are so many interesting things around campus that could turn into a new hobby for you. Find an interest. Find something interesting. That is what these middle times are all about.

**M = Middle.** As stated before, this is the middle of the semester. While other campuses may shut down during the middle of the semester, NNU sees opportunity. The beginning of the semester is always new, and the end of the semester is always busy. Enjoy the middle part. It doesn't need to be defined. It doesn't need to be contained. It can be anything you want it to be, but don't let it slip away. Enjoy being in the middle.

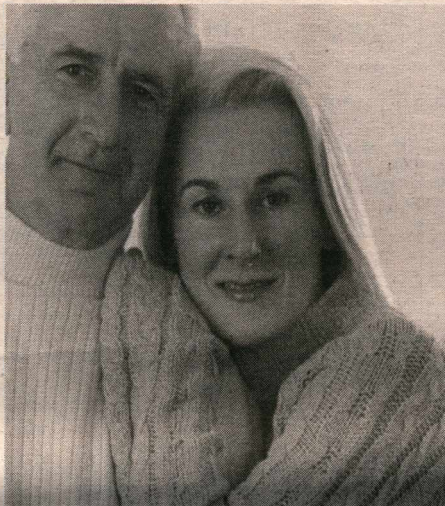
**B = Beautiful.** Have you seen our campus lately? The literal state of our campus is that it is beautiful. It just looks great. Maybe it is because I watched "You've Got Mail" last night, but really, the fall colors look great out there. Environmental Services has made our campus look awesome. We have one of the best looking campuses west of the Mississippi. What a beautiful state our campus is in.

**O = Opportunity.** The current state of the campus in this middle section of the semester is one of great opportunity. You can do almost


anything.

You can still drop a class, still join a club, and still change your major...a couple times. You can still go to volleyball and soccer games, cross country meets, and baseball and golf even have their fall seasons underway. You can still go to all kinds of SGA events, like TWIRP, and still have time to attend Timeout too. You can even still meet all your chapel requirements if you start attending now. This is such a great time of the semester. The opportunities are now familiar and still available. So hop on out there and join something!

Basically, our campus is currently in a state of "limbo". While other schools are like a ghost town during the middle part of a semester, ours is full of excitement, enjoyment, and opportunity, just as long as you don't literally do the limbo. There are still some things we don't do, no matter what time of year it is.



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You are required to vote in your designated precincts.

Anyone may receive a flu vaccination at these locations.

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Choose to stay healthy this winter by getting a



**Polling Places where flu vaccinations are offered:**

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Nampa Idaho 83651

## Flu Vaccination

Cost:  
\$23.00 (19 and older)  
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## Pneumonia Vaccination

Cost: \$45.00

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Medicaid Card or Tru-Blue Card

Time: 8 a.m. to 8 p.m.  
Questions please call: 455-5347

# The Greatest Writing Challenge Today

Tyler Law

As a writer, I feel that I am in a position to judge the difficulty of another writer's tasks. Obviously, some stories are easier to write than others. Right now, there is no story more difficult to wrap up than JK Rowling's Harry Potter series.

This is a serious issue. If all goes well and the ending is the greatest work of all time, wonderful things could happen. I believe it might even achieve world peace. Everyone in the world would join hands, smile, and then join in a chorus of "Kumbayah" or, my suggestion, "Love Train." However, if she blows this with some kind of cheesy or underdeveloped ending, there will be world turmoil. The people will rise up and overthrow their governments. Rioting will take to the streets. Chaos will rule!

Now, because I would rather not have the world be destroyed, and because I would love to sing an international version of "Love Train," I have decided to take action. Awhile ago, I was thinking of how I would end this incredible series. A lot of options are out there. Since I know that JK Rowling is an avid Crusader reader, I have decided to publish my personal Harry Potter endings, right here, for the entire world to see. Maybe it will help her to finally decide (or at least narrow down the possibilities).

Ending 1: Harry wakes up to find out that it was all just a dream. He is still living with the Dursleys. His life is still depressing and he is not a wizard; just a kid with glasses and a strange scar. This is great because it is both depressing and a cop-out!

Ending 2: What if some really minor character has been directing all the action behind the scenes? How about that punk kid with the camera, Colin Creevey? He has always been suspicious to me. I bet he has been manipulating everyone all along, and now he is just waiting for the moment to destroy everyone, probably with some sort of laser beam that shoots out of his camera.

Ending 3: I think a certain character (I do not want to spoil it for those who have not read it) could come back from the dead and save the day. He would have a line that would go something like this: "Thank you. By killing me, you have not only not killed me, but you have also killed Voldemort and created world peace." The end.

Ending 4: The Muggles finally realize that a secret world of magic exists. In response to this, they nuke Hogwarts and the other wizarding areas. A new era of witch trials begins. Hey, I am just trying to be realistic here.

Ending 5: I have saved the best for last. Imagine that you have just picked up your brand spanking new copy of Harry Potter 7. You tentatively open up the cover, only to find out that the entire book is blank, except for a Post-It note signed by JK Rowling. It reads: "Thanks for the money, suckers."

Yes, JK Rowling faces a daunting task. How do you pacify the entire world and end such a beloved series? Obviously, I do not know, and I would hate to see any of these endings, except maybe number 2. I do, however, have all the faith in the world that she knows what she is doing and that the ending will be unique and creative. So, now I will wait, along with the rest of the world, slowly building up my expectations, until they are impossible to meet.

## (Continuation of Page 9)

The final event of November lands on Thanksgiving with the Homecoming Concert at 7:30 p.m. in the Brandt Center. This year's theme, "Beautiful Music," ushers in every Music Department ensemble. If you are around during the break, invite your friends and family to an evening of wondrous music. Tickets for this extravaganza can be purchased at the Music Department.

## Planning Thanksgiving Away From Home

Chris Spicer

Thanksgiving is less than a month away, and it's time to make plans! You could do the obvious and go home this year, but I think it's time to mix things a bit. Stay in Nampa! Compared to how long you lived at home before coming to college, you've only been in Nampa for a few days, so live a little and plan thanksgiving right here in the heart of Idaho! Most of us have friends who live here locally or have parents who travel here for homecoming anyway. If you are good at mooching, invite yourself into a seat at their Thanksgiving dinner table. If you don't have friends like that, or in general, here is a ten-step guide for having a righteous Turkey festival. Be warned: this is only for those who want to have a good thanksgiving.

1. Go to Wal-Mart, and buy a turkey and a big knife. Buy any other thanksgiving-ish foods that appeal to you as well, i.e. stuffing, yams, green beans, cranberry sauce. Martinelli's Sparkling Cider is a must.
2. Buy a football and a roll of duct tape.
3. Buy a pilgrim costume.
4. Cook the turkey.
5. Carve the turkey. Seriously, carve a face into the turkey.
6. Cut open the football and fill it with turkey and stuffing, etc. Seal it with duct tape.
7. Put on Pilgrim costume and stage a historical, pilgrimatic, Thanksgiving Day football game: You vs. Carved Turkey.
8. Kick back on the couch, open up the football, and satisfy your hunger while watching some real football.
9. Wash down your food with Martinelli's.
10. Be thankful for this wonderful holiday and its many traditions.

There you have it: a surefire way to enjoy a family holiday without the family cramping your style. Just don't blame me if you actually enjoy yourself this year!

## Credits 12



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